



Lulu and Leander Take a Stroll on Easter Morning



1. LEANDER: "Ah, Lulu, how happy I feel on this glorious Easter morning. How proud I am of you. You look perfectly lovely in your Easter hat and gown."
LULU: "Oh, thank you, Leander. And you look just fine in your new Easter suit."



2. CHARLEY ONTHESPOUT: "A happy Easter to you. By Jove, Lulu, you do look stunning this morning."
LULU: "Thank you, Charley. Come and walk with us to church."
LEANDER (aside): "Confound this butter-in!"



3. LULU: "Why, good morning, Archie. You look fine this morning. Come, join our walk to church."
ARCHIE: "I say, Lulu, you certainly are an Easter dream."
LEANDER (aside): "Great Scott! Another one butter-in!"



4. CLARENCE: "Why, good morning, Lulu. Gentlemen, may I join the happy throng? Lulu, how lovely you are looking this morning."
LULU: "Oh, you flatterer! Yes, come, we are on our way to church."
LEANDER (aside): "Great grief! This is an outrage!"



5. LULU: "Oh, there is Jack Huggard. Call him, Clarence. I wish to speak to him."
LEANDER (aside): "Ye gods! And I thought I would be her proud and only companion. They will hear something drop soon!"



6. JACK HUGGARD: "Why, good morning, Lulu. If you will allow me to say so, you certainly do this lovely day credit. Where is Leander this morning?"



7. MALE CHORUS: "Why, he was here a moment ago. Why, Leander, what have you been doing down that coal hole?"
LULU: "The very idea! What in the world could have interested you down there, Leander? Now look at you!"



8. LULU: "Yes, you boys can escort me TO church. Leander will take me home. He will be able to go home, fix himself up and be back by the time church is out. Poor dear, he is SO unfortunate!"
LEANDER: "Ye gods of ill luck! Joyful Easter time! BAH! Oh, that I were an egg and could let myself drop break!"

THE EASTER HAT MADE SAM LAUGH

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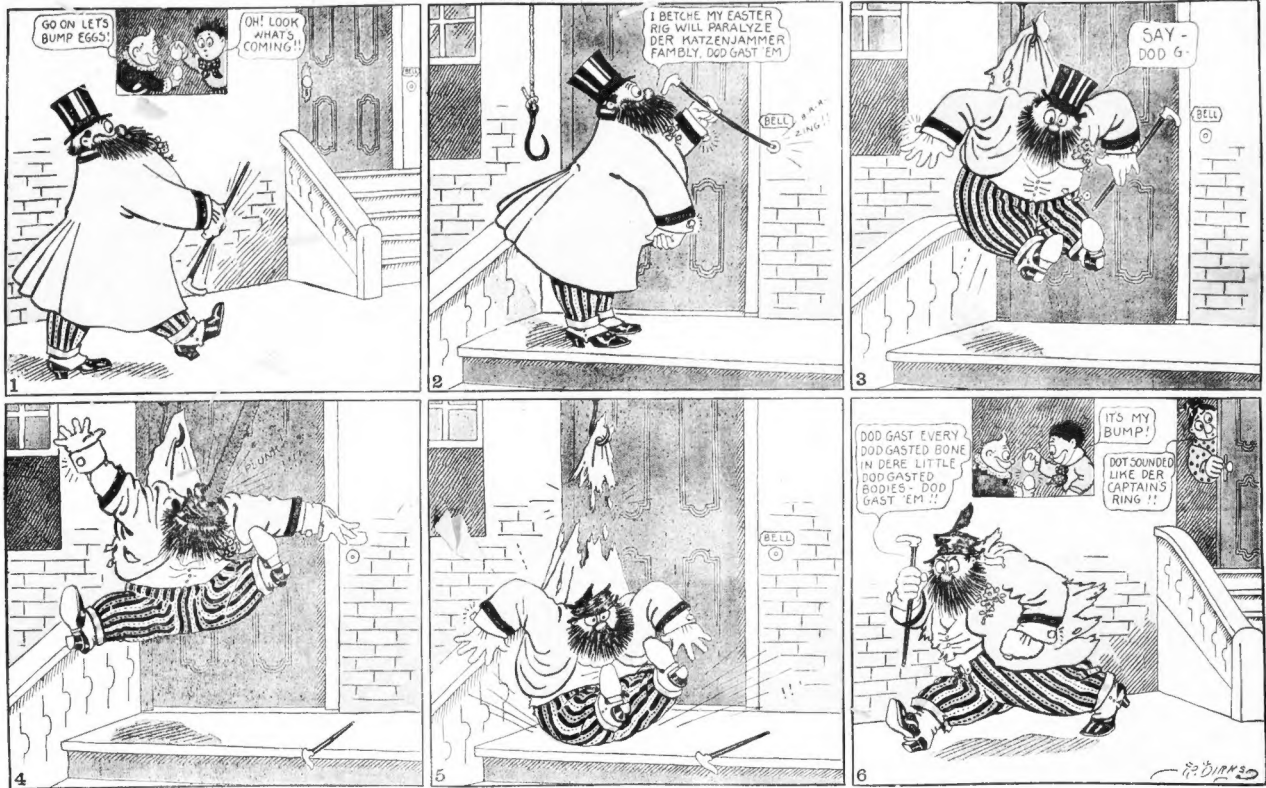
FOXY GRANDPA

HIS NEW EASTER HIT GIVES HIM A LUCKY CHANCE TO TURN THE TABLES ON HIS MISCHIEVOUS BOYS



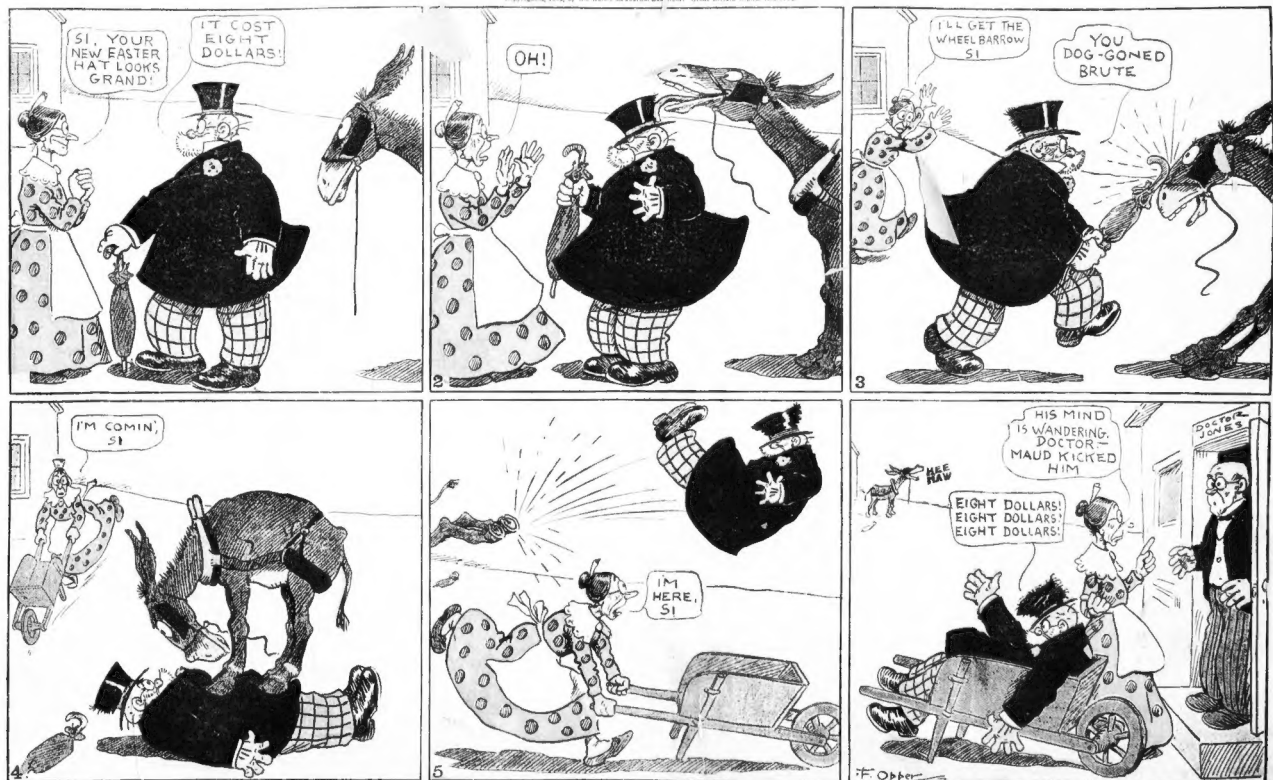
DER CAPTAIN HAD A NEW EASTER SUIT—FOR A FEW MINUTES!

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AND HER NAME WAS MAUD!

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THE SUNDAY AMERICAN-JOURNAL-EXAMINER-

Easter Gown



MRS. OSBORN, the famous creator of fashions, designed the very charming Easter gown illustrated on this page. She also cut the paper pattern for the gown to insure its perfection in every detail. Ordinarily such a pattern would cost from \$1 to \$4—probably more than that. To readers of this page the Mrs. Osborn pattern for the Easter gown, together with complete instructions showing how to make the gown yourself, is offered to-day for fifteen cents.

The gown is shown in two materials, a light wool and a silk, and in two of the most fashionable colors we will have this Spring—geranium red and light blue mingled with white or some very pale color.

Plain colors will be much in vogue at Easter, and, therefore, one gown is in a plain color, trimmed with one of the smart styles of embroidery. Silks, on the other hand, promise to be the very smartest of all materials for the Easter gown, and these are most exclusive in delicate garlands and large bunches of flowers—particularly roses—upon a ground pattern in a contrasting color. Blue roses are among the leading Spring novelties in silks, and white silks flowered in colors will be worn by all who can afford such an extravagant fad.

The Osborn Easter gown will also be very smart, made up in some one of the new grenadines, in flowers and figures, over a silk underlay, or in one of the new silks, which have a grenadine pattern and are decorated with discs of various sizes, singly, or in groups, and are also flowered in daintily sprinkled garlands.

This gown shows the new, flaring circular skirt which is the smartest cut for Spring. It is quite narrow at the top and very wide at the bottom.

In very wide material, the skirt has a seam in the middle and one on each side of the back. At this seam, some little distance below the hips, a wide piece of material is let into the skirt coming to a narrow point where it nears the hips. This piece is put in as soon as to show its seams, if possible, and it comes in such a part of the back that the full lines of the skirt fall in folds calculated to conceal a seam.

Another innovation appears in the Easter gown. We have been trimming all the smart gowns of late above a hem of varying depth, usually from six to ten inches or even more. White-deep hems having gone out of style, a new method of trimming skirts has been introduced, in folds upon the hem or around the bottom of the skirt in place of a hem.

Two or three folds or even more can be used, and the style will be found very becoming to the short woman and to the tall one, as it gives length to the legs.

The Easter gown illustrates the new mode of using contrasting colors as a decorative trim, the style of using all one color in the gown.

One of the smartest styles of using all one color in the gown is the style of using all one color in the gown. This is becoming to all and young, thin and stout figures. It can be made to lie in close folds or to take on a soft, beautiful appearance. The surplusage is shown as wide as the belt in the back as they are at the belt in front. These folds are shirred several times to make them lie flat, and they are gathered under the belt in the front and back, each side is bordered with a fold of the same material as is used to trim the skirt. The gown are two together wide, and, as may be seen, the surplusage is separated from the bodice.

As with the bodice, the skirt also displays the chemise-like, which will be such a feature above the hem of the skirt. It is made of various of heavy and thin lace of embroidered and net and is also made of various of heavy and thin lace of embroidered and net and is also made of various of heavy and thin lace of embroidered and net.

Sunday American-Journal-Examiner
Osborn Easter Gown Pattern

(No. A A)

Name

Address

.....inches bust

.....inches waist.

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to 32 inches waist measure.

In ordering, use the accompanying blank and give bust measure, waist measure and enclose 15 cents in money or stamps, with your name and post office address carefully written. Address:

EASTER GOWN PATTERN,

Sunday American-Journal-Examiner,
P. O. Box 260, New York City.

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THE SUNDAY AMERICAN-JOURNAL-EXAMINER-

Easter Gown



MRS. OSBORN, the famous creator of fashions, designed the very charming Easter gown illustrated on this page. She also cut the paper pattern for the gown to insure its perfection in every detail. Ordinarily such a pattern would cost from \$3 to \$5—probably more than that. To readers of this page the Mrs. Osborn pattern for the Easter gown, together with complete instructions showing how to make the gown yourself, is offered today for fifteen cents.

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Plain colors will be much in vogue at Easter, and, therefore, one gown is in a plain color, trimmed with one of the smart styles of embroidery. Silks, on the other hand, promise to be the very smartest of all materials for the Easter gown, and these are most exclusive in delicate garlands and large bunches of flowers—particularly roses—upon a ground pattern in a contrasting color. Blue roses are among the leading Spring novelties in silk, and white silks flowered in colors will be worn by all who can afford such an extravagant fad.

The Osborn Easter gown will also be very smart, made up in some one of the new creddies, in flower and figures, over a silk underlay, or in one of the new silks, which have a grandiose pattern and are decorated with dices of various sizes, singly or in groups, and are also flowered in daintily sprinkled garlands.

This gown shows the "new, daring circular skirt which is the smartest cut for Spring. It is quite narrow at the top and very wide at the bottom. In very wide material, the skirt has a seam in the middle and one on each side of the back. At this seam, some little distance below the hips, a wide piece of material is let into the skirt, coming to a narrow point where it meets the hips. This piece is put in so as not to show the seams of the skirt, and it comes in such a part of the back that the full lines of the skirt fall in folds calculated to conceal a seam.

Another innovation appears in the Easter gown. We have been trimming all the smart gowns of late about a half of "cherry" depth, usually from six to ten inches, or even more. While deep hems have not gone out of style, a new method of trimming skirts has been introduced—let folds upon the hem or around the bottom of the skirt in place of a hem.

Two or three folds or even more can be used, and the style will be found very becoming to the short woman and to the tall one, as it gives length to the figure.

The Easter gown illustrates the new mode of using contrasting colors as a decorative trim—the old style of using all one color in a gown.

The "raglan" pattern, the style of capote which will be most popular for Spring and Summer wear, and which is becoming to old and young, thin and stout figures. It can be made up to fit in close folds or to take the surplus as about half as wide at the top of the back as they are at the bottom. They which as they near the shoulders, where they are shirred several times to make them lie flat, and they are gathered under the belt in the front and back. Each side is bordered with a fold of the same material as is used to trim the edges. The folds are two inches wide, and, as may be seen, the surplus is kept up to the bodice. As will be seen, the Easter gown displays the "raglan" pattern, which will be such a feature among gowns for the Spring. It is made up of a heavy and thin lace of embroidery and net, and is also lavishly decorated, as in the illustration, the "raglan" pattern forming the full, gathered, and the heavy lace the fitted waistline.

While the "raglan" pattern is all that can be desired, it is not always why a woman may not get a gown instead of lace for a "raglan." It also proves too expensive, and she may find her self to the main—let us say, for the ultra smart Easter gown of the fashionable woman. With the aid of the pattern and directions every woman should be able to make this smart Easter gown at home for herself.

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Osborn Easter Gown Pattern

(No. A A)

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Address

.....inches bustinches waist.

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P. O. Box 250, New York City.

How to Make Your Own \$

A Photograph in Mill by Mrs.

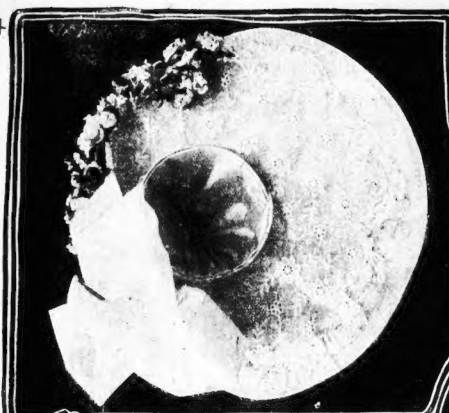


Fig. 1—Side of Easter hat, showing how the brim is faced with lace and how the ribbon comes below it.

By Mrs. Osborn.

THE Easter hat shown on this double page represents the amateur's model for a dressy hat for spring, and one particularly adapted to color and style for wear at Easter. The shape is one becoming to many types of faces, and the build of the hat is sufficiently simple to make it possible for any intelligent woman to copy it without difficulty. Every woman may not want exactly the materials and colors employed in this charming hat, and therefore I will say for the benefit of those that the wire frame may be covered with tulle instead of netting, and then covered with silk or brown, lavender or cream colored, shirred netting or full-lace leaves. When so trimmed the hat may be adorned with single large flowers, instead of pincushion ornaments and with clusters of ribbon loops in place of flowers. Two ornate fasteners fastened at the back and allowed to drop forward will make a handsome trimming to the entire hat. This fashionable shape comes with two styles of crown. One has the wire flat

on top and the other has the wire bent in a cone shape. The former is more generally becoming and the latter is the newer style. The bending of these wires has nothing to do with the general shape or trimming of the hat. The model has a cone-shaped crown, but the wire frame is suited to either style. As prices for materials vary in different cities the prices quoted for the Easter hat are the highest known. Of course, every woman knows that she can get better lace for hat trimming at very high prices, but the price quoted is for the sort of lace used on the model, and this is as nice as any one can desire.

Ready-made hat frames are all in one piece and cannot be made so quite as smartly as when one gets the brim and crown separately.

White liberty satin ribbon four inches in width is laid in folds around the crown and in the back, a little to one side; this ribbon is arranged to hang in two double-pointed ends, each six inches in length, and two loops, each four inches in length (requiring eight inches of ribbon in each loop) and having at the top two short loops.

To make the short loops double a piece of ribbon four inches in length and gather it across; then do the same with a piece of ribbon three inches in length, and a very graceful arrangement of loops is achieved.

The long point of the brim is bent upward and the point drawn around the crown to one side and fastened there with strong stitches.

Five wreaths of little pink June roses and small blue velvet forget-me-nots are twisted together, velvet leaves with the



Fig. 2—The round wire crown required for the hat.



The wire frame is in two pieces, a brim and crown. (See figures 1 and 2). These are covered with netting, not stretched over them, as in figure 3. Machine is more preferable than needle and thread as expensive but when a hat is trimmed with lace or any other covering it requires machine as a foundation. One yard of netting is more than sufficient to cover a hat frame.

When covered the lace is cut to fit the brim, both underneath and on top the hat two hours' work, not counting the sides. A wide fold of gross grain silk is doubled over the edge, forming a band on the upper and under edges of the brim as high as a half in width. Narrow Valenciennes lace is gathered and put around the edge of the allover lace in scallops, as in figure 5, the scallops lying over on the silk fold. Underneath the brim these scallops are made of two rows of ruffles, instead of one, thus forming a very soft frame in the face. Three quarters of a yard of silk and six yards of narrow lace edging will be found an ample quantity.

The brim is slit across the back in the line shown in the illustration of the frame, and the covering is done after this cut is made. If a woman does not want to trim the back of her hat she need not slit the frame in the back, but may bend it downward, after the hat is trimmed, and put the wreaths on the upper instead of the under side of the brim.

The crown has a circular piece of lace cut big enough to cover it, and this is gathered around the edge, trimmed around the top with four scallops of ruffled lace and then sewed upon the brim, about an inch beyond the edge of the brim centre. The hollow of the crown is decidedly larger than the hollow in the centre of the brim, and this is the case in the smart made hats.



Back view of completed Easter hat, showing how wreaths are arranged on the turned-up brim.



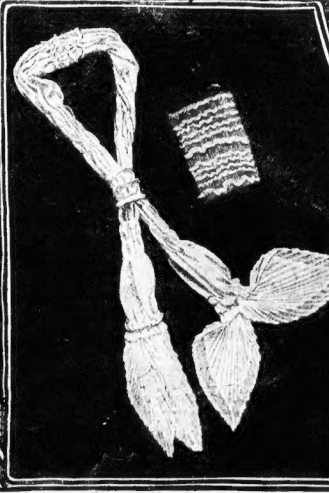
This side view of completed Easter hat shows how the turned-up brim is arranged.



The finished pulley necktie, showing how it is worn.

Smart Novelties of Fashion

The New "Pulley" Necktie.



The new pulley necktie and section showing how the pulley ring is tucked and shirred.

Fig. 1—The wire brim of the Easter hat. The cost of this brim is 30 or 35 cents.

Cost of New Chiffon "Pulley" Necktie:
1/2 yard of chiffon, 75c.
44 inches of narrow lace, 15c.
Total, 90c.

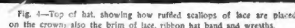
EASTER will appear in a very lovely and practical manner for women which appeals to every one because of the ease with which it is put on. A strip of chiffon, 52 to 55 inches in length and 7 1/2 inches in width is made by sewing two strips from a short piece of plain shirring one eighth on each side of this group of tucks at intervals of three-fourths of an inch apart. Two intervals of a fraction over three inches apart are separated by groups of four rows of shirring, each row three-fourths of an inch from the next one. Beginning from the middle of the tie, each end is made in this manner and finished with two shirred

tucks at the bottom, three-fourths of an inch apart. From beneath the last tuck on the tie fall two accordion pleated points edged with narrow point d'espail lace. These points are not sewed on until after the long strip of chiffon has been sewed up on raw edges. The strip is then folded with wrong on under side, and shirring is done evenly enough for folded tie to have a width of three and a quarter inches all the way around, with a ruffled width in centre of back. A small strip of chiffon is tucked in darts and hemmed on each edge. It is then sewed up to as not to be more than three and a quarter inches around the outer side. This ring is slipped over shoulder and tied up and down, allowing the tie to be put on over head and then drawn up tightly to collar at base open half of its length. The little ring permits of some becoming effects in the arrangement of the tie. Each of the points at the end is seven inches long and twelve inches wide across the bias top. The chiffon is hemmed in a very narrow hem and then narrow lace is overswapped upon edge of hem and the point accordion pleated. The raw edge of points is sewed into hollow side of tie, two points in each end, and the tie is completed.

DAINTY EASTER FASHIONS IN PARASOLS

AMONG the novelties offered for Easter are lace kid gloves of different colors, decorated with openwork embroidery on the backs. Through this openwork sleeves from sewing and very light gloves the spaces of the embroidery are simply left open over the hand. Little lace and fingerless wristlets will be an innovation of the Spring, and such dainty white silk and lace are simply narrow pieces of lace blouses as may be worn at Easter, will show these wider at the ends than in the useful, and attractive accessories. Any woman can make efforts to the points. The lace blouses are made by cutting a strip of embroidery or lace in a knot at the throat, into a little loop, then her wrist, edging it with narrow lace may be worn in either manner and putting little lace buttons and loops at the back. Parasols for Easter will be

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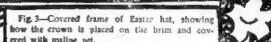


Groß grain silk for edging brins.....	1/2 yard.....	\$1.00
Stiff ribbon for crown and bow, 1 1/2 in. yards.....	1 yard.....	.70
Maiden net to cover wire frame.....	1 yard.....	.25
Wire frame.....	1 yard.....	.10
Stiff crown lining.....	1/2 yard.....	.10
Velvet hat band to put in crown.....	1/2 yard.....	.15
Allover lace for covering hat, 1 yard.....	1 yard.....	1.50
Narrow lace for sealings, 6 yards.....	6 yards.....	1.00
Flowers for wreaths, 5 bunches.....	5 bunches.....	.05

The highest prices are quoted for materials, except the lace, although as a matter of fact \$1.50 is a very good price to pay for lace. Really suitable lace may be purchased for half that much.



The street hat for Spring, for practical as-turban shaped very much like the ones of toques of straw, flowers and silk will also be dainty, practical hat can be made up in turned with some one of the lovely straw braided mingled with folds of bias or shirred silk, a knot or so of silk upon one side. Old-fashioned velvet and silk will also be used to trim the toques and turbans.



Cost of Chemizette:	
5½ yards of inserting.....	\$3.44
9 yards of lace edging.....	.61
½ yard of very fine lawn.....	.50
Total.....	\$4.55

CHEMISETTES will be universal worn during Easter and Summer, and while those who have embroidered their richly colored lace will be very smart, the dainty hand-made ones of simpler materials will be more generally adopted.

The chemisette illustrated is easily made by laying alternate folds of fabric on a piece of paper, and then cut to fit. The best thing for the home dressmaker to do is to lay a chemisette on a dress, and mark the shape or cape pattern that fits her on a piece of paper, and then make in one piece of fabric, and circular in shape.

When a round lawn yoke has been cut out, the chemisette can be made, the neck being the size of prospective wearer and no allowance for a stock. Fold a narrow strip of fabric, and sew up one inch, after seams are sewed up, sewing seam over rough edge of neck. To this sew loosely a strip of lace inlaid and at intervals of an inch and one-sixteenth sew in-

working to material, holding lace loosely and sewing on edge. Face bottom of yoke, except across front, with fold just right. Turn under edge. Cut away material from under each row of lace. Turn under edge. Turn narrow edge to turn under and hem again.

When this has all been done the front of the bodice is finished. The yoke is finished. Cut bias folds of material, a third of the size of bottom of yoke just to explain, and distribute turning in edges and oversteaming lace (meaning to explain) and distribute and inserting can be put down the front till the lace is all in place. If so far down as the bodice will open, if back and neck are not in place, back can be elongated by short (to) open pieces in back is always in place.

The stock of the chemise has one row of lining and one row of lace and one row of edging put on plain, and which is gathered in at neck and lace.

After chemise is on, chemise is hemmed all around, narrow lace edge is gathered in at neck and at waist, ruffles, each ruffle being sewed upon edge of a lawn fold. A chemise with plain lace and a lace edge, and between the lace would also be very pretty.



For the Easter Season

SHIRTS, EMBROIDERY AND HOSIERY

...wristlets are at the edges of the clean and fresh. Edge of a cuff will also remains per-

...at Knicker. These went late, a little with and million generally worn, although they

...sweatshirt of

...facts which are no popular in Spring sizes and light summer fabrics. Nothing could be prettier than a white silk flowered over with garlands of roses to match the color of the gown, and with a flourish of creamy lace at the bottom and a knot or bow of softly tinted ribbon at the waist.

...Hosiery for Easter will be marked by the delicate delicacies of the embroidered design upon fine elastic thread hose. Brighter and gayer styles are provided for those who want them, but refined women will select ultra smart small figures in the roses and forget-me-nots, and miniature designs of the whimsies of nature spring from the deck. www.milna.net

For Easter Wear

THE SMART NEW SILK WRAP
THE NEW YOKE COLLAR
THE NEW LINGERIE SLEEVE

AND
HOW
TO MAKE
THEM ALL
YOURSELF



FRONT VIEW OF THE EASTER WRAP

Cost of Yoke Collar—\$1.20.

Embroidery inserting, 4 yards.....	40
Lace edging for collar, 1 1/2 yards.....	15
Lace inserting for yoke collar.....	15
Edging for bottom of yoke collar, 2 1/2 yards.....	25

The Silk Easter Wrap.

To make this pretty Easter wrap take a cape pattern, with seams to fit over shoulders, and cut a round cape that comes to belt and flares well out from arms.

Sew up shoulder seams and cut deep points in front, on arms and on sides and back of cape. Turn in raw edges and face wrap with soft Charina silk of same color. Hem lining down to outer silk. Make a shirred band over an inch wide, with tiny frill on edges, by shirring strips of outer silk until enough has been made to cover neck, front, edges and no under seams with a shirred band. Cut folds of silk, on straight edge, less than an inch wide; double them and turn in edges. Oversew edges together and make a lattice between each point, with these narrow strips, basting together where they cross and folding under ends of each strip of the lattice where it rests upon edge of the garment so that when a silk button has been sewed on intersection of folds each end will project in a little loop.

A lead weight is put in each point in the front. The lower part of the cape is slit under arms and outer pieces sewed to form sleeve, seam under arm being very short. The loose edges of cape at side are also sewed up under arm, in a short seam, so that while the garment has all the appearance of a cape it has sleeves.

Cost of Dolman Cape—\$4.70.

Three yards of silk.....	\$3.00
Two yards of lining silk.....	1.50
Silk lead buttons to sew upon the intersections of lattice straps—184 buttons at 1 to 2 cents apiece.....	2.20
Brass daguer to fringe lattice points—40 daguer at each.....	2.00

New Lingerie Sleeves.

All new Spring gowns will have elbow or three-quarter sleeves, necessitating either long gloves or undersleeves of lace or lingerie. The sleeve illustrated may be made full or fitted by a simple sleeve pattern. A yard and a quarter of fine muslin or lawn will make a large pair of sleeves.

Gather top of sleeve to a band, so that it can be basted into armhole or to elbow of dress sleeve. Sew four rows of lace ruffles around sleeve, letting ruffles meet in front and slant nearly to their own width apart in back. Gather bottom of sleeve to a band of lace and sew ruffles of accordion pleated lace to band. Over this sew a flounce made of four rows of lace, with top of one row joined to bottom of the next, and to this sleeve a curve in back by ending top row of lace on each side to front and adding curved bit of lace at back of band.

Cost of Sleeve—\$2.10.

1 1/2 yards fine lawn, very wide.....	\$1.50
4 yards of lace.....	.30
Cost of fitted elbow sleeve made in same fashion.....	.65
Half a yard of fine lawn, very wide.....	.30
2 yards of lace.....	.30

Embroidered Collar and Cuffs.

On a strip of linen 15 inches long and 6 inches wide have a design stamped in openwork embroidery. Work edges of design in plain overcast and edges of scallops in either embroidery or buttonhole stitch. The overcast has a line of long stitches around design and then close stitches are taken over this filling.

The cuff is worked in the same manner upon a piece of linen 8 inches long and 4 inches wide. After embroidery is done material is cut or punched out from design, leaving it open.

A narrow band of lawn is sewed to top of cuff to fasten under sleeve. The cuff measures 7 1/2 by 3 inches after it is cut out, and the collar 13 inches in length by 3 inches in depth in front and 3 inches in back.

Cost of linen..... 20 |

Cost of stamping..... 20 |

Cutting for working..... 20 |

THE FULL UNDER-SLEEVE OF LACE AND LACE

THE NEW YOKE COLLAR OF LACE AND EMBROIDERY

The Yoke Collar.

THE foundation of fine lawn can be cut from round cape pattern, allowing the very slightly curved back of cape to remain and sloping the front down in a point. The collar can then be made of alternate rows of plain lawn and lace; or plain lawn and embroidery, with a lace edging.

The one illustrated can be best made upon a stiff paper foundation. Baste a strip of sheer embroidery around edge of neck, gathering it very slightly on upper edge, where neckband is afterward sewed on. Mark shoulder line and centre of front with a pencil. Begin at back of neck, a quarter of an inch below lower edge of embroidery and baste lace inserting in a line that is 1 1/4 inches below embroidery on shoulder. It will leave a narrow margin as it is stretched toward front and will be as deep in front as on shoulder line. Fold at shoulder line where it turns, and continue in slanting direction across front for 4 1/2 inches beyond point, directly under front of neckband. A similar piece of lace is put on, cross the first one exactly in front. Embroidery of width of lace is sewed to its edge, beginning at back, folding on shoulder seam and crossing in front for same distance as lace. Second and third pieces of lace, alternating with embroidery, are put on, following same lines, each sewed to edge of the other until three rows of embroidery and three of lace are all sewed together. The collar will then be found to have a point in front of one on each shoulder.

EMBROIDERED STOCK COLLAR AND CUFF TO MATCH

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The Lord's Prayer

A
Marvellously
Impressive
Pictorial
Interpretation
by M. H. H. H.
the Great
Bohemian
Painter



No 1 Our Father who art in Heaven
Hallowed be thy name—

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil; For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Will Her Relations Save Him?

Why Beautiful Anna Robinson Has Married the Earl of Rosslyn.

WHEN Anna Robinson left New York for the other side of the water some six or seven years ago, every one said: "Ah, now a girl will capture a title worth!"

There predictions have been verified. Anna Robinson, one of the greatest stage beauties of America, has married the Earl of Rosslyn, who knows to the stage, but, nevertheless, a peer of Scotland.

That she should pick out this special title is somewhat of a surprise, for Miss Robinson, according to every sort of rumor, has had every sort of chance. She, too, has the Earl, but according to every sort of evidence he hasn't made the most of it.

You see, from the beginning, he was an especially favored from the very moment that he made his first appearance into the world, when later he was destined to be one of the great of the younger nobility. His father, the late Earl of Rosslyn, was a

distinguished and beautiful; so, too, is his half sister, the Countess of Warwick, better known as the Lady Brooke of "Babington." Anna and Treaty Court would. He secured the chances that would seem to be the favorites of so much family and instead devoted himself to becoming a scientist. First he established himself as a scientist and then as a bank manager. He has purchased various periods of his career by marriage, by divorce and by annuities. He is intended to "take the bait" at Monte Carlo. He has been indicted for a crime, but he has been acquitted. He is a clever, a cunning, a war, a cat's foot agent, a clerk and a politician. He has now plunged into matrimony for the second time. He is old



Interior of the Rosslyn Palace Chapel.

and how and say

"Well now, Anna Robinson, don't you know—why, let me see—she used to act—and she—why—well—she is so pretty." Her face is her fame—there is no question about it. She may be a most charming companion, an agreeable, even witty conversationalist, but it is her hair, her eyes, her complexion, by which she is known.

She conquered admiration on all sides here before she went abroad. It was said of her that she used to keep on hand a manifold of letters, a form for the refusal of her matrimonial offers. From time to time in the midst of them all she was reported married to Edward M. Brice, son of former Senator Calvin M. Brice, the late Ohio millionaire. Whenever gossip was at a standstill about her some one would find out the news that she was about to marry Mr. Brice. The situation would be relieved from a deadly from her, then by one from him.

No matter went on until finally one day some six or seven years ago, the darling Anna, now the Countess of Rosslyn, decided to try how things were on the other side of the water. It was then that the world on this side burst into prehistoric activity. And just as soon as she could explain her efforts Anna proceeded to verify them.

All sorts of reports preceded her first visit home. Leopold, King of the Belgians, who seems to spend his life at the feet of beauty, had now transferred his allegiance from an old discovery to a new one—Anna Robinson, of New York.

Her name was echoed up and down the boulevards. She had an automobile and a car; she had a chauffeur in livery of yellow and crimson; she had precious stones fashioned into every sort of hand and ornaments.

In no time, it seemed, Anna Robinson became the most noticed woman in Paris. She was featured in the columns of every newspaper and magazine.

You may say that to captivate King Leopold was not much of a feat. But that was only for the first time. She had to be the most perfect of women for the King of the Belgians. She had to be as good as she was beautiful. She had to be as good as she was beautiful. She had to be as good as she was beautiful.

But Miss Robinson moved on to the Irish—moved—history about this is vague. And then appeared the Count de Gansu, a Frenchman, who for some reason, or other passed, too, or was passed. Always the fair Robinson emerged more fair than ever, she came over to America and denied everything—denied that King Leopold was anything more than an acquaintance. She said everything was absurd, everything was absurd.

Then in a few weeks she returned to the other side. Before she went, however, she acknowledged some things. Among them that she had won a fortune at Monte Carlo, and that she considered London and Paris admirable places to spend it in.

She returned to Paris and created a sensation at Harry Thaw's beauty dinner. Then she created another by falling off a spread eagle yard, being taken to R. H. Hunting, an American millionaire of course. Immediately she was reported to be engaged to him.

In the midst of the report, however, she took herself over to London, evidently determined to conquer a new field. She passed a short engagement, her last, theoretically, at the Criterion, and then at her side appeared the Earl of Rosslyn, fifth of his line.

The new Countess Rosslyn is beautiful, charming, rich. Her home in Norfolk Street, near Park, is the most fashionable and expensive street in London, is expensive. She has a private chapel to worship in.

The child of Rosslyn has done well for himself. There is no doubt of that. But how about the lady? At least she has won her title and verified predictions. Perhaps the Earl's best venture may yet be him. Even those who are most skeptical hope so for the sake of the lady.

Lord Rosslyn.

by Hall, Bapp. He may say his vows this time more seriously. "Love, you know," say the winners, "means nothing. The second venture, you know, may save him." At London he intended to know how it will turn out. For the new Lady Rosslyn's name every one hopes that the Earl has settled down long before she acquired her title, who she was just Anna Robinson, one of the most famous girls of Minneapolis, struggling to make a bit on the stock, she had a host of admirers. They existed in turn her eyes, dark and liquid; her hair, abundant and glossy; her shapely head, her exquisite figure.

She appeared on the stage in "The Governor of Kentucky," in "A Temperance Town," in "The French Maid," in "The Burrows of Britain," and always she bore more of the actress's beauty than of her father's.

This did not trouble her in the least. She simply went on cultivating the former, thereby adding for any defect that might creep into the latter. She developed, for instance, a positive talent for dancing. As she appeared in each new gown she seemed to become more exquisite. She selected just the right colors, just the best cut, just the most becoming hair. She has acquired such fame that the name Anna Robinson is really well known in London, Paris and New York. Yet if you were to ask in any one of these cities, "What has she done?" people would best



The Countess of Rosslyn, Who Was Miss Anna Robinson.

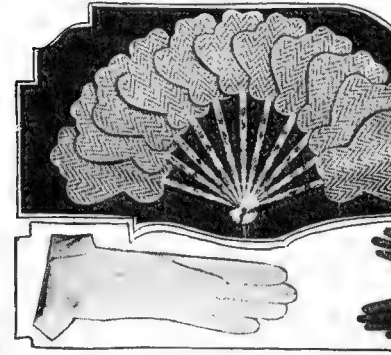
as the "poet poet" was extremely popular; and when later he was when he wrote his sister, the Duchess of Sutherland and in make his first wife, Violet, the lovely the Countess of Westmoreland, are both daughters of Robert de Grey, Viscount of

and Embroidery Which the Coming Easter Season Will Introduce.

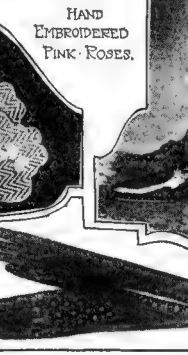
points of folded linen lawn of the shirred character, edged with lace and lying upon an under foundation of lawn and ruffles. The ends in both back and front are quite small and sharp, and the whole is a low cut (a covered shoe which promises to become more and more smart as the season advances. All shades of tan will be worn, but especially the ponce colored shoe, for that tint will harmonize best with the gown worn during the summer, and it is said to make the foot look smaller. Women who own large lace and embroidered lawn collars will be glad to know that these may be worn, although neither novel, nor particularly smart. Society has not yet reached the point where it is glad enough to have such accessories for wearing an expansive bit of fabric.

Another old favorite which has come out in renewed beauty for Easter is the chiffon. It is reserved for the rich, unless a woman does wide covered with eured and little red lace and one of the most becoming things a woman ever wore. These are charming with a narrow to suit. Parasols are, perhaps, about the most striking of the many novelties for Easter. Talk of an entire parasol done in open English embroidery matched by a hat with a brim, or entire top, of the same sort of embroidery, and, if one piece, further matched by white gloves with an open design.

sign upon the back. Parasols of this sort are only for the rich, unless a woman does the embroidery herself. Smart Easter parasols also appear with the loveliest bands of hand-colored roses with a narrow to suit.



White Gloves With Reversible Cuffs, and Black Gloves With White Embroidery



HAND EMBROIDERED PINK ROSES.



Front of Heavy Lace to Wear Over Dress.



WHITE PARASOL WITH BAND OF PINK ROSES

White Parasol Painted With Tulips in Shades of Yellow.

Bible History Confirmed by New Science

1. The Hill Top Identified Where Christ's Transfiguration Took Place 2. Astronomers at Last Know the Very Star That Guided the Wise Men



The Transfiguration

MATTHEW, CHAPTER XVII.

And after six days Jesus taketh Peter, James, and John his brother, and brings them up into a high mountain apart.

2 And was transfigured before them: and his face did shine as the sun, and his raiment was white as the light.

3 And, behold, there appeared unto them Moses and Elias talking with him.

4 Then answered Peter, and said unto Jesus, Lord, it is good for us to be here: if thou wilt, let us make here three tabernacles; one for thee, and one for Moses, and one for Elias.

5 While he yet spake, behold, a bright cloud overshadowed them: and behold a voice out of the cloud, which said, This is my beloved Son, in whom I am well pleased; hear ye him.

6 And when the disciples heard it, they fell on their face, and were sore afraid.

7 And Jesus came and said, Arise, and be not afraid.

8 And when they had lifted up their eyes, they saw no man, save Jesus only.

A GAIN another year of patient exploration and scientific research has brought us nearer than ever to the people and the times of the Bible. We now know more of the places and persons of the Holy Scriptures than the historians themselves who lived in the centuries immediately after the Savior's crucifixion. Much that Biblical scholars were unable to understand is now made clear and many important scriptural episodes which were dismissed as fanciful or figurative are now demonstrated to have been veritable historical events.

Thus the mysterious star of Bethlehem, of which St. Matthew says, "Lo, the star, which they saw in the east, went before them," is now identified by the distinguished German astronomer von Arctus as the maximum conjunction of Jupiter and Saturn. Mathematical calculation and astronomical research now prove that at the time of the birth of the Savior there was visible in the heavens the unusual spectacle of these two great and brilliant planets joined together and shining with the combined force of both.

In a somewhat similar way Bible scholars have at last identified the very hill on which the transfiguration of the Savior took place. "And after six days," says St. Matthew, "Jesus bringeth them up into a high mountain apart, and was transfigured before them; and his face did shine as the sun, and his raiment was white as the light." On the top of Mount Thabor, 1,200 feet high, this memorable spectacle took place, as is shown later on.

The Transfiguration—By Raphael Sanzio, in the Vatican.



The House of Mary

"We had nearly ascended the summit, when the vicar, at a turning in the road, pointed out a cliff to the right. 'There,' he said, 'you see the place where the Virgin Mary was born and where she lived, and John, the disciple whom Jesus loved, looked upon his birthplace of Ephesus'."

"I saw a small house, partially built of brick and partially of stone, with a little bell tower, very simple and in all appearance as old and weather-worn as any ancient building in Smyrna or Palestine. I have come across."

"Here was charming simplicity for you: the House of Mary remains as she left it to this day. The Bishop of Ephesus ordered the Virgin, for whom he cared many years, according to the best authorities. 'He must have ordered all of those who had been the friends and companions of the mother years' says Erasmus, the church historian.

"The house is built of little red square bricks cemented together, alternating with pieces of rock, apparently taken from the mountainside. The vicar did not know the dimensions, but I ascended them by a foot rule. I am in the habit of carrying on my travels. The house is 50 feet long, 15 wide and nearly 20 feet high at the sides. The bell tower, made of blackened cedar wood and propped up by beams placed against it on all four sides by native Christians, is less than five feet high. There is an iron rod upon which the bell may have hung, but the bell itself is gone. In all probability it was stolen by some poor shepherd or artisan in need of metal."

"As in the Santa Casa, the stonework is irregular; the bricks are not set in line, but merely used to help out with the rocks. On account of the latter the walls are thicker in some places than in others. The average thickness is probably twenty inches, which is a little more than the ancient 'acred cubit,' so called because the Jews adopted that measure for their temple. There are two windows, one in each of the small sides of the building. The door, of cedar wood, about six inches in diameter, is secured by an uneven beam drawn from one side of the opening to the other and resting in sockets."

The House.
"The little house is divided into two equal parts by a brick wall resting on blocks of stone. The principal door is worn smooth by the feet and knees of pious pilgrims that have worshipped here for the last 200 or 300 years, or perhaps a thousand years and longer, according to the belief of the native Christians. The brick wall and the cemented portions of the side, front and back walls are now black with age. As last night there are no decorations, at least no attempts to rob the little house of its quaint interest by gaudy accessories foreign to its character—only two or three banners set not long ago by a pious lady from Rome, who heard about the discovery of her place from a cousin to whom she is related."

"The east room, looking toward the rising sun, is commonly supposed to have been Mary's, as it contained the fireplace and remains of a small cupboard. These latter have been sent to Rome for comparison with furniture known to date from the beginning of the Christian era in Asia Minor."

"The adjoining chamber is two or three feet larger and on the floor rests a grass mat, some eight inches in thickness, bearing in the center an ancient Greek cross flanked by a shepherd's staff on each side."

"This is believed to be part of St. John's altar table," explained the vicar. The indications are that it rested on wooden piers, which in the course of time wanted away and broke down. In all probability the apostle said mass here while his long gestation continued only of a few followers. The bell tower strengthens this belief. And in later years, when he had a cathedral in Ephesus, he doubtless continued to pray here for the Virgin, who could no longer go to the city where she became old and feeble."

"The vicar authorities are now preparing to preserve this little edifice and are collecting all possible facts and data which may still further serve to authenticate it."

The Star of Bethlehem

Nearly 200 years ago the great astronomer Kepler, a dwarf as well as a learned man, sought mathematically to demonstrate the truth of the story of the Star of Bethlehem. Applying the laws of the motion of the stars he had discovered, he calculated that on the night of December 23, 6 B. C., there occurred, visible in Palestine, a maximum conjunction of Jupiter and Saturn.

That is, on that night the two planets, as seen from that part of the earth, were directly in line, and for a time would be seen as one star, combining the brilliancy of both. Kepler thought this conjunction explained the appearance of the unusually bright, strange star which caused the shepherds and which the Wise Men saw as their guide from the east.

Then scholars working on New Testament chronology became satisfied that the date of Dionysius, then generally received, were incorrect. They found evidence that Herod the Great, said in the gospel to have been living at the time of the Nativity, died in the fifth year before that then accepted as the first of the Christian era.

This discovery of the error in the traditional chronology, though it confirmed Kepler's calculations indirectly, did not cause his suggestion about the Star of Bethlehem to be widely accepted.

Wise Men to the Kings

Not even Baron F. von Arctus, in a pamphlet published at Berlin, points out that this maximum conjunction of Jupiter and Saturn is described in a list of the positions of the planets from 17 B. C. to 30 A. D., lately discovered in Egypt. Furthermore, the old Egyptian star giver gives a number of details that correspond closely with those set down in the second chapter of Matthew. Yet again, the Greek word translated 'wise' in Matthew's account, which most commentators have declared to be a poetical expression, turns out to be the technical term used by the Egyptian astronomer to describe the conjunction of Jupiter and Saturn, which he records as occurring at a date corresponding to December 20, 6 B. C., of our calendar.

Baron von Arctus draws from this coordination of

Sacred Dishes from Babylonian Temple.



The Three Wise Men Guided

Kepler's computations and Matthew's narrative, the conclusion that the Christmas Festival was fixed on December 25, not because it was the time of the Roman Saturnalia or the festival of some popular pagan god, but because the early Christians knew exactly when the Founder of their faith appeared as a child among them. The main interest in the matter to be drawn is that the old Egyptian record, taken with Kepler's calculations, confirms the Gospel narrative. It shows that the birth of the Founder of their faith was attended by an exceptional aspect of the heavens. It shows that the writer of Matthew's Gospel did not fabricate this incident of the Nativity, though it was one that the human mind in all ages has tended to associate with the birth of great leaders, as the Babylonian Lord's story above. And by this corroboration the careful veracity of the Gospel narrative at that particular its strength is left in its truth in all ages.

Ch. Scene of the Transfiguration

"And Jesus brought them up into a high mountain apart," says St. Matthew, the spot where the Transfiguration took place. For many centuries there has been difference of opinion among Biblical scholars as to the mountains of the easternmost—whether it was Mount Hermon, on the extreme northeast of Palestine, or Mount Thabor, in Galilee. Those Biblical students who have favored Mount Hermon have clung to their belief for the following reasons:

FIRST—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

SECOND—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

THIRD—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

FOURTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

FIFTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

SIXTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

SEVENTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

EIGHTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

NINTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

TENTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

ELEVENTH—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twelfth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Thirteenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Fourteenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Fifteenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Sixteenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Seventeenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Eighteenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Nineteenth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twentieth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-first—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-second—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-third—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-fourth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-fifth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-sixth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-seventh—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-eighth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Twenty-ninth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

Thirtieth—The Transfiguration could not have been far from the place where Jesus put this question to the apostles: "Whom do men say that I the Son of man am?"

The Mountain of the Transfiguration in Palestine.

Reconstruction of the Hieres of

tific Research of Fascinating Interest

3. The Ruins of Babylon Yield Up Treasures of Ancient Bible Personages 4. The House Where Mary, Mother of Jesus, Dwelt After the Crucifixion

MARDUK, THE GOD OF PAGAN BABYLON.



geometrical union of masses in mountain given to the expression the sense of raised, raised relatively to the surrounding valley, which by its isolation appears higher even than it is. This situation, altogether different from any other mountains in Palestine, belongs relatively to Thabor; it is precisely the description given by St. Jerome in his own history as "mons in conspectu, et eximie et acutissime porte laqueus aquarum."

Concerning the third difficulty, the fact is that at the time of our Fathers, there no longer remained a remembrance of the ancient town, for Polybe two hundred years before that time describes the village as being at a height of five stades, that is to say the side of the mountain and not in the summit, which is thirty stades high.

And it is equally true that thirty-five years after the Transfiguration of Jesus, during the war with the Jews, conducted his troops by Mount Thabor, and he makes no allusion to a village which he or his enemies would certainly have occupied and fortified if it had existed.

Moreover, he recounts the latter establishing themselves on the summit, he surrounded the camp with a wall and as there was no water there except rain water, they had to go down on to the plain in search of it. All this seems to contradict the existence of a group of habitations of any importance which was no longer in existence in the time of Jesus or Joseph, and of which no traces are to be found on the top of the hill. The effect, we say, and not the tower which, under the altitude of the summit are the remains of fortifications of the epoch of the kings of Israel and of the Arabian conquest.

But, even though it may be demonstrated that at the time of Jesus Christ there was a village or fortress on the crest of Thabor, it is not stated by the evangelists that the Divine Master ascended to the top of the mountain, on this point there is a little group of people could easily have found a place apart from the habitation section. Above all on the Great Mountain, there are no traces of buildings of any importance, and visitors never venerate the spot as sacred. Still less can it be said that any institution whatever, even recent, in favor of this opinion.

That tradition, on the contrary, which places the Transfiguration on Mount Thabor, besides dating back to great antiquity, promotes the characteristics of continuity and universality, and is without interruption supported by the ancient and the latest of modern Biblical scholarship.

Treasures of Babylon.
Inscriptions, wall paintings, sculptured reliefs, household records and even the personal belongings and adornments of the homes of the Old Testament have remained to us an intimate acquaintance with the glories and tragedies of ancient Babylon. The mighty kings mentioned in the Old Testament, and who were for many centuries believed by students of the Scriptures to be mythical characters, are now known to have lived. Indeed, their palaces have been found, the records of their daily life have been read and even the cook pots in their kitchens at the tableware of their banquet halls have been recovered. This ancient capital, center of a territory three times as great as Chicago, and enough has already been excavated to enable the explorers of the German Oriental Society to make a fairly accurate reconstruction of the city. Built and destroyed, rebuilt and again destroyed, again and again in ruins and yet again in full glory, the history of the ancient capital is a mass of interesting as it now stands revealed to us.

Although Babylon has been a growing city for a thousand years it was not until about 2000 B. C. that the power of Babylon as a capital began to be felt. At this time King Hammurabi was reigning over the whole of Babylonia, with Babylon as its capital.

The Glory of Nebuchadnezzar.
Babylon consisted of the two Accadian types of Kadimra, "the gate of God," and Babil, "the seat of the tree" (of life), on opposite sides of the Euphrates, which, after the Semitic conquest, were united in one, known as Babil or Babel, the Semitic translation of Kadimra. The city was made the capital of the country for the first time by Hammurabi, a position it retained up to its entire destruction in B. C. 562 by Nebuchadnezzar, who reigned for 42 years, and after being united with the empire of Assyria, became the center of the empire of Nebuchadnezzar, the old Bible king, who coming to the throne in 605 B. C. found himself the mighty and undisputed lord of west Asia. Palestine was conquered two years later and Jerusalem was destroyed in 587, opening the way for the conquest of Egypt, which was undertaken twenty years later. It was at this time, when Babylon was enriched by the spoils of her foreign conquests, that the great palace, now represented by the mound of Babil; the three walls of the city; the temple of Bel, which was "roofed with cedar overlaid with gold"; the temple or seven lights dedicated to Nebo, besides libraries and other temples, were constructed.

The wall which surrounded Babylon was surmounted by 330 towers, the spaces between which according to Ctesias "were broad enough to allow a four-horse chariot to turn."

The clay dug from the mound had served for the bricks of the wall, which was pierced with 100 gates, all of brass with brazen lintels and posts. The two inner ramparts were faced with colored tiles and represented hunting scenes. Two other walls ran along the banks of the Euphrates and the outermost of which it was lined with each containing twenty five gates, which answered to the number of the streets they led into. Ferryboats plied between the landing places of the gates; and a movable drawbridge (fifty feet broad), supported on stone pillars, joined the two parts of the city.

Endless Treasures in the Ruins.
It is the ruins of these buildings that are now being excavated with such marvellously interesting results.

Nebuchadnezzar's long and successful reign lasted 42 years. His son, who followed him, reigned for a little over a year, and was succeeded by his son, a mere boy, who reigned but 4 months, after which the succession went to Nabonid or Nabonassar, who reigned 17 years. He was later captured and put in chains. In October 3 Cyrus entered Babylon in triumph. It is known that the king of Persia, after capturing the city by diverting the Euphrates from its channel and, passing by night along the river bed, entered it through an unguarded gate.

And of these ancient monarchs of Old Testament days we have a more intimate knowledge than the ancient Bible historians had themselves, while every month of progress of excavation throws more and more light on these peoples and times and abundantly proves the accuracy and truth of the Scriptures.

That excavations should give evidence confirming the Bible's story of God's creation out of Adam's ribs would seem impossible. Yet such is the case. In the extensive excavations in the palace of Chir in Egypt, Mr. James Twiss, Iwona, one of our foremost archaeologists, lately found the lost third rib in a number of skeletons.

The Biblical narrative in the second chapter of the Book of Genesis is as follows:
"And the Lord God caused a deep sleep to fall upon Adam, and he slept; and he took one of his ribs, and closed up the flesh instead thereof."
"And of the rib, which the Lord God had taken from man, made he a woman, and brought her unto the man."

Modern man has just half a dozen ribs on each side. The skeletons of the ancient time all showed the same even number. This made it seem improbable that man ever had an extra rib which would have made him unsexed.

Paving Stone with Inscription of King Nebuchadnezzar.

Though antedating the age of empires, the bones were well preserved, including the extra rib. These men were of the second Egyptian race, which overran Egypt in the very dawn of civilization and gave the nation its extraordinary development.

They were a tall, slender race with an almost effeminate build, very different from the sturdy men of the present day. It is probable that the bones were soon buried in the ground, and the strange race came straight from the great tower of Babel after the confusion of tongues.

A great lesson of these investigations," says Mr. Daniels, "is that Egypt's civilization is proven to be indigenous, and in no way dependent upon invasion of outside races and ideas. Many of the tombs are of mud brick, and others of large stones (twenty feet high); some are plain, and some are most beautifully painted and carved. Curved corbel vaults held some of the bodies, and large pottery jars contained other forms of contrived graves where the bodies are drawn close together, and again some tombs were deep pits cut into the solid rock. Stamped seals, in the images of birds, after the manner of the Egyptians."

Mr. Daniels is now devoting all of his time to the pursuit of practical archaeological research. He will start out again next winter for Egypt, with the intention of excavating in the neighborhood of the Sphinx and near Ibsat el-Bahr.

The Virgin Mary—By Napoleon Parisant.



The Guiding Star.

MATT. CHAP. II.
Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold there came wise men from the east to Jerusalem.

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Herod the king had heard these things, he was troubled, and all Jerusalem with him.

4 Then Herod, when he had privily called the wise men, inquired of them diligently what time the star appeared.

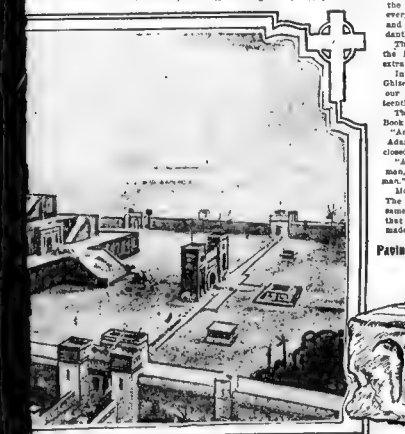
5 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also.

6 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

7 When they saw the star, they rejoiced with exceeding great joy.

8 And when they were into the house, they saw the young child with Mary his mother, and fell down, and worshipped him.

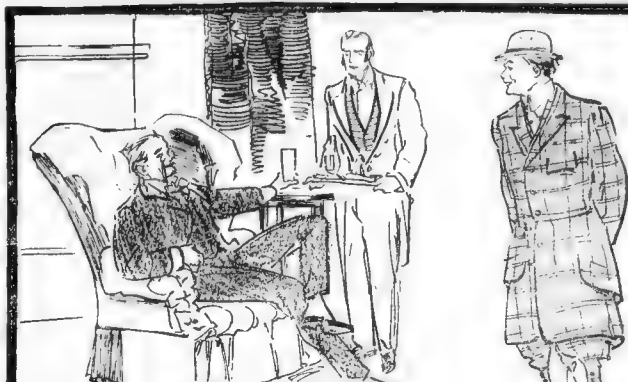
Star of Bethlehem.
rev. 13.) And as the evangelists say this event occurred not far from Canaan, it is the city hill that holds the description.
SECOND.—The evangelists say it was a very high mountain; now among the hills of Palestine the highest is Hermon—more than 9,000 feet high.—On Mount Thabor there was a village which is spoken of by as old Bible.—Mount Thabor could not then have been spoken of as an isolated spot; the recent trend of opinion supported by new investigations has upset the old in favor of Mount Hermon and established the claim of Mount Thabor as the place of the Transfiguration.
As Doubt in his learned work entitled "Vagabond Bible," and a considerable number of authors now print these arguments in favor of Mount Hermon as the place of the Transfiguration of St. Peter to the Transfiguration, there is no need of any doubt altogether, according to St. Matthew (xviii, 11) Mt. Tabor, St. Luke there should have been eight; more than that for our Father to traverse the distance between Thabor and the Transfiguration, "porta Coenae," as the sacred text says, an expression which the inhabited country in the neighborhood of the village on the plain opposite to the mouth in the direction of Thabor.
The second argument in favor of Mount Hermon, the Roman Catholic authorities reply that the Evangelists do not say dicitur illic solem, in montem ad eum in montem caelestem solem, which is an altogether different sense—the



The House of Mary, the Mother of Jesus, in Nazareth—She lived in the rooms to the right above the Arch.

Babylon.

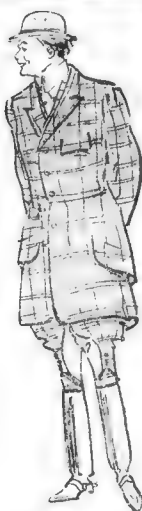
THE CORRECT THING IN SPRING ATTIRE FOR MEN



Full-Skirted Cutaway and Derby Hat for Riding.

44 CLOTHES can be individual at last, thank Heaven!" Colonel Vanderyke was indulging in an early brandy and soda at the Kickerbocker Club, where he spends most of the day until after dinner; but it was the season for new styles, and his thoughts were on various interpretations

as they strolled through the room. "Ah, here comes Cholly Pompernick, ready for a ride in the park. Gad! that long, full-skirted cutaway in big checks with flap pockets will do nicely. Trousers of the same, a bit baggy, high bend collar and derby—excellent!"



Business Sack Coat Has a Slit Up the Back

44 HERE come Jimmie Jackson and Willie Weather-boy—off to business. Jimmie is right about that long English cutaway and top hat. Coat and trousers of dark Oxford mixture—very good. "Willie has sense, with his slender shape, to choose the sack coat and derby. And that long slit in the back of the coat is the very thing. Trousers just a trifle tighter in the leg than they were day before yesterday!"



Wide Pointed Lapels for Your Frock Coat

44 GAD! I forgot all about the Raymending wedding!"

Colonel Vanderyke, having had lunch and a nap, nearly ran into Reggie Koylston, pulling on his gloves in the reading room.

"But, never mind, Reggie will do the club honor all by himself. That frock coat makes me wish I had a waist line again—a trifle longer than last Fall, and a bit narrower in the skirt."

"The coat collar is right to a dot—wide pointed lapels with slit facings. That's the distinguishing feature of the latest frock. White waistcoat cut high enough to show well when the coat is buttoned. Black four-in-hand with high collar. Reggie prefers black for the coat. Reggie's conservative. He might have had both coat and trousers of some dark Oxford mixture and set the new pace a little hotter—for the club's sake!"



Norfolk Jacket and Wide Knees for Golf

44 TOMMY TYLER, off for the Garden City links, as I live! First time he's had 'em on, too. The very place of golf fashion. Rough hooded Norfolk jacket and breeches with large, round cap of the same, so full at the top it's almost a tam o'shanter."

"Breeches full at the knee—that gives the quietus to the golfing breeches you see in the ready-made windows."

"Those plain grey stockings are the last word, too—and the flannel shirt with cuffs turned up and linked. Oh, Tommy's been reading up! Look at the canvas- rather low shoes with the thick rubber soles!"

"He might have chosen one of those rough chevils—any plain, rough stuff will do as well as holed—but Tommy's all right, he is."

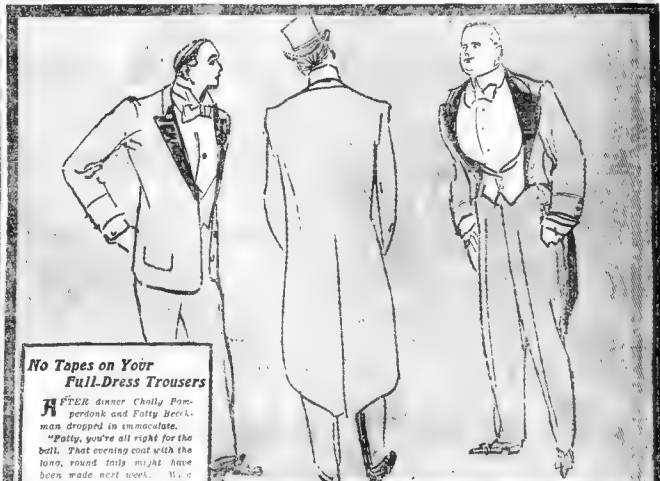


Light Cheviot Frock for Smart Coaching

44 ARCHIE THISTLEDOWN on the boat. ON, if my friend Jimmie Hyde were here to see Archie's new coaching top! Right you are, Archie—right you are, and so is Jimmie Hyde, because he's French. He talks French even in his sleep, and all his clothes are French. In your place, Archie, on that boat, he would be in dark clothing—very quiet style—with a silk hat."

"Jimmie might have worn a stock and a high collar, for nothing is about the only thing you can wear a stock any more. But Archie's thorough. You can trust him not to forget the bastonnet—or necessary in coaching as your whip and the gloves."

"That light-colored high hat is the thing! And the frock coat and trousers of light cheviot. Cuffs on the coat, which has broad pointed lapels. Tattersall waistcoat in bright stripes cut high enough to be seen—you can almost hear Archie's, Gad! Archie, I think if Jimmie Hyde could see you he'd get natural and unashamedly."



No Tapes on Your Full-Dress Trousers

44 HERE dinner Cholly Pompernick and Fatty Beckman dropped in immaculate. "Fatty, you're all right for the ball. That evening coat with the long, round tails might have been made next week. It's a lapels with points, silk faced, collar of the same cloth as the coat—that's right. "No tapes on the sides of your trousers shows you know your business, Fatty."

"Ah, Cholly, off to a stag dinner, eh? One stud will do for you, thanks. That dinner coat will do, too—wide pointed lapel, tailors' plug in the back, possible to button—pockets. Black necktie, of course, and a military stripe to your trousers. "You ought put on your overcoat, Cholly, you certainly are quite correct—long slit behind, snug at the waist. Ta, ta, boys."



Black Silk Waistcoat with Long Tailed Coat for Bachelors' Party.

44 AS I live, Monty R. hman and Bobby Guppy off to a bachelors' banquet! For high-toned sports you deserve to go down in history. Tailed coats, black silk waistcoat with amethyst buttons. Oh, my! Not correct, quite correct—and shows matrimonial intentions far from your young minds. "Silk hat and Newmarket—Newmarket without any buttons

at the back of the waist. Good. "If you had an opera hat I should regretfully have reported you to the House Committee! "This gay bachelor dinner style of outfit, correct and to date, is another indication that fashion is getting to be flexible. There are more types of clothes and more variations of types than ever before. As long as you don't jump over the

traces altogether in the matter of taste you can drupe the furors God has given you to pretty nearly the best advantage. "But remember, no more narrow, round collars on your coats—broad, pointed lapels, always. Have a longer slit up the back of your overcoat and sack coat, and don't be afraid of rough materials. So long, boys!"

Or Rather Who Hasn't Catarrh In Some Form?

FOR ^{All} Forms of CATARRH.

Otozoll may be used freely at all times, under all conditions of climate, and regardless of any medicines that are being taken for other forms of ear ailment, with every assurance of immediate relief and a final and permanent cure of all catarrhal conditions.

For Sale by All Druggists
in 25c. and 50c. Tubes.

As evidence of our faith in Ozojell, and to prove to every sufferer that we are right, we will send this regular 25 cent Tube of Ozojell to any part of the world upon receipt of 10 cents in silver or in stamps, or 25 cents for three Tubes



Ozajell Co., 96 Pine St., New York City:
Gentlemen—Enclosed please find ten cents,
for which send me the 25c. Tube of Ozajell, or
3 Tubes for 25 cents, as illustrated above.

Name

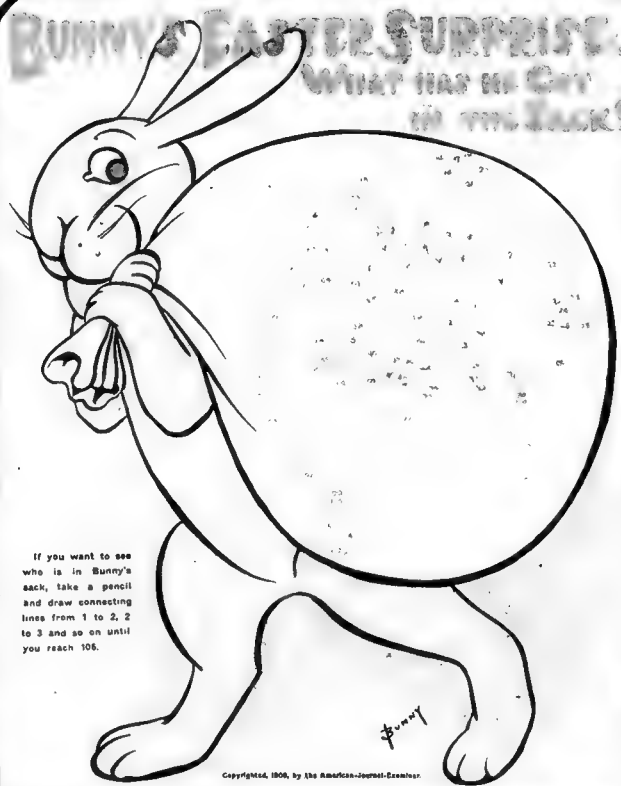
Street

City or State.....

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How many of these little bunnies and chickens do you suppose you can place inside the Easter egg without overlapping one another or the heavy outline of the egg? There are eleven of them. Perhaps if you are very clever you may possibly fit eight or nine of them inside the egg. If you are very, very clever you will get them all in. Carefully cut out the eleven little bunnies and chickens and try.

BUNNY'S EASTER SURPRISE
WHAT WAS IN HER
IN THE BACK?



If you want to see who is in Bunny's sack, take a pencil and draw connecting lines from 1 to 2, 2 to 3 and so on until you reach 106.

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HAIR, by its richness and luxuriance often redeems plain features, and even suggests beauty with noticeable effect, by the art of its dressing.

BEAUTY of face and figure may be much detracted from, even sacrificed by neglect of that Nature's crown—better than royal headgear—more desirable than diamond set tiara—**YOUR HAIR.**

is a dressing for those by Nature blessed, and true efficient remedy for those less favored or negligent of this beautiful adornment.

SCALP DISEASES of any nature are speedily cured. Falling hair quickly stopped, and, where human science and natural laws permit, baldness prevented and cured.

are offered as the most scientific and meritorious preparations ever compounded. To prove this we will send for the next thirty days, express prepaid, for \$1.00 Post Office order.

A Full 30 Days' Trial

Enclose with your order the combings of your hair and we will send you absolutely free special diagnosis on your case, after careful microscopic examination, and instructions essential to recovery and care of your hair and scalp.

Figure 1

**A CHANCE
TO GET A
SHARE OF
\$100,000
DOLLARS
IN GOLD**

A great big offer to secure subscribers. We will award \$1,000 in monthly installments of \$100 each and a number of other valuable premiums. Fill in the missing letters to the following skeleton words:

NE ☆ ☆ OR ☆
B ☆ F ☆ A ☆ O
☆ H I ☆ A ☆ O

These words, when properly filled in with misspelled letters, spell the names of three large cities—as well as the names of three celebrated warships. We do not require you to send any money with your reply. Nor does it require any element of chance. We want to give every subscriber to our magazine and will spend lots of money to get them. Our Magazine is a fine, large paper, filled with fascinating stories of love and adventure—and now has a circulation of 400,000 copies each week. A copy of the current issue is sent to everyone who sends in a correct answer. If you send us your answer at once we will award you a premium right away, without waiting, as will be explained in our letter, because we want a representative in your locality and you will get all our best offers. We pay \$50 for first prize, \$25 for second prize, \$10 third prize, \$5 fourth prize, and ten prizes of \$1 each, besides an award to everyone who sends in a correct answer. We will send you our advertisement. All you have to do is to fill in the names and send to us, and a prize will be awarded you at once, as above mentioned, so do not delay. We shall print the names of those who get the big cash prizes in our paper as soon as the contest closes. Say in your letter: "I send herewith the answers I make out of the puzzle (put in squares). You are to award me a prize, and notify me by return mail." Send your letter to:

**85 TOYS
A BIG
OFFER**

We have secured this Excellent Large Assortment as

A Present for Little Friends

When set up in order there are 85 different toys, making a handsome outfit. This package of toys will make the little folks happy and interests the big folks, too.

THREE OUTFITS OF CLOTHING—Hats, Dresses, etc., and the Complete Furnishings for Four Rooms—Parlor, Dining Room, Chamber and Kitchen, including everything from the Piano in the parlor to the meat chopper in the kitchen. **THE WELCOME GUEST** contains every month stories, departments, unique contests and reading of interest to every member of the family, from the little child to the grandparents. It is rightfully called "The Favorite."

the Story Paper of America."

THE WILSON JOURNAL

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EDITORIAL SECTION

SCIENCE • LITERATURE

BOSTON AMERICAN, SUNDAY, APRIL 2, 1905

THE PRISONER OF THE BOTTLE



How Willingly He Would Leave His Prison and Escape From the Bottle Forever. But Hatred of the Past and Dread of the Future Combined Keep Him Where He Is.

PROUD, self-approving men of temperance tell the drunkard to stop drinking. But they don't tell him how he CAN stop.

Let the reformer remember always that the man who loathes whiskey MOST intensely is whiskey's victim.

There never was a clear, cold-headed, self-righteous teetotaler that hated whiskey, despised it or knew its dangers one-half as thoroughly as the unhappy, hopeless drunkard.

He doesn't theorize. Whiskey has lashed him with scorpions, it has inflicted upon him physical pain and endless moral suffering.

It has dug the grave of his hopes and ambitions, one after the other. It has cursed those whom he loves, killed his manhood, and left, in place of all his early possibilities, only a trembling, uncertain, fearful wreck.

Whiskey, you must remember, horrid as it is, brings oblivion FOR THE MOMENT. He that must go under the surgeon's knife will have chloroform. To the drunkard whiskey is the chloroform that saves him from the knife of conscience. It is the expedient, ever at hand, that solves the problem of the moment.

The drunkard would like to leave the bottle that has made him a prisoner for so long. But how can he do it?

The past is a dreadful nightmare, with its follies, weaknesses, resolves broken, manhood degraded.

The future is full of unknown terrors. Each succeeding week has made him less able to fight and more dependent upon the poison. And he knows it, although he may not confess it.

Only the man whose nerves have actually lived

upon whiskey has any idea of what it means TO GIVE WHISKEY UP. It is easy for you to preach to him. But suppose he should ask YOU to give up food. You might try it for one day, two days, or three days. If you yielded to temptation on the fourth day, in spite of all your firm intention, YOU would expect kindly sympathy and consideration.

Hunger could not make you want food any more than the famished nerves, trembling will, vague terrors, constant temptation make the victim of drink want alcohol.

You should plan to cure the drunkard, by all means—work at the task, never give up, whatever the disappointments.

But go about your work intelligently, and, above all, SYMPATHETICALLY, with kindness, not with reproaches or any "holier than thou" feeling.

Remember that to stop drink requires AN EFFORT OF THE WILL, a very great one—one that the sober man could not conceive.

And that effort must be made by the drunkard himself. YOU CAN'T MAKE IT FOR HIM. All you fine moralizing, scolding, bullying and contempt are IN YOUR BRAIN—not in his.

The drunkard's WILL alone can cure him of drink. THEREFORE, TO HELP HIM YOU MUST STRENGTHEN THAT WILL.

In what does will power consist—what does it feed upon?

First, on good health, strong nerves. The man of iron nerve is the man of iron will—and whiskey, alas, doing its devilish work so intelligently, destroys the nerves and the will first of all.

If you would cure a man of drink by strengthening his will, try to give him health, without which the nerves cannot resist the abnormal craving.

Good food, a great deal of it, comes first in this

task—poverty causes more drunkenness than all other causes combined. The bad cooking of insufficient food brings more whiskey into poor homes than any cause save WORRY—poverty's other curse.

To help a man stop drinking, first help him to build up his health. Many a man has been cured of drunkenness by a protracted life in the open air, with plenty of exercise, simple food and long sleep.

Another thing MOST IMPORTANT IN THE BUILDING UP OF WILL POWER is the stimulating of ambition.

Human beings do THAT WHICH PLEASES THEM BEST.

If you can actually give a man anything that he LIKES BETTER than whiskey, he will take that INSTEAD of whiskey.

If you can bring a man's AMBITION to life, his will power will come to life with it.

General Grant was a drunkard when the war broke out—a hopeless, common, notorious town drunkard. He had nothing to do that seemed to him worth while.

But when the great chance came and he had a task worthy of his forces, he worked at that, and drunkenness troubled him no longer, whether as soldier, President or retired citizen.

We cannot give to every drunkard the chance to lead an army. But the world might give him a chance to use SUCH FACILITIES AS HE HAS. And by letting him do something, ACHIEVE something—it would do more to reform a drunkard than all the sermons in the world.

Above all, if you would cure a human being of drink by helping the will, give to that human being constant sympathy, endless kindness. Remember that you are doing that which is almost impossible

and which only a miracle of the will or the affections can possibly accomplish.

True affection, sympathy, have done more in this world on a big scale and a little scale than all other agencies—despite the assertion of the philosophical historians that morals have not influenced civilization.

The religion that rules the world is based simply on kindness—it has no other motive power.

Who can doubt that the woman who a Christ forgave—blameless as He was, was a new woman from that hour.

As He cured that woman of disease worse than drink, by affection, sympathy and forgiveness alone, so that drunkard can be cured—by long patience, persistent effort, by kindness on your part as great as is the fearful craving on his.

Young men, be sure that YOU leave whiskey alone. If you don't like it very much, or, as you might say, "don't care much one way or the other," THEN you would be a fool not to drop it. Keep the poisonous trash out of your system, keep the money in your pocket, spend the hours in your bed or at work—not deceiving yourselves in the stupid waste of time that accounts for all the wrecks in life.

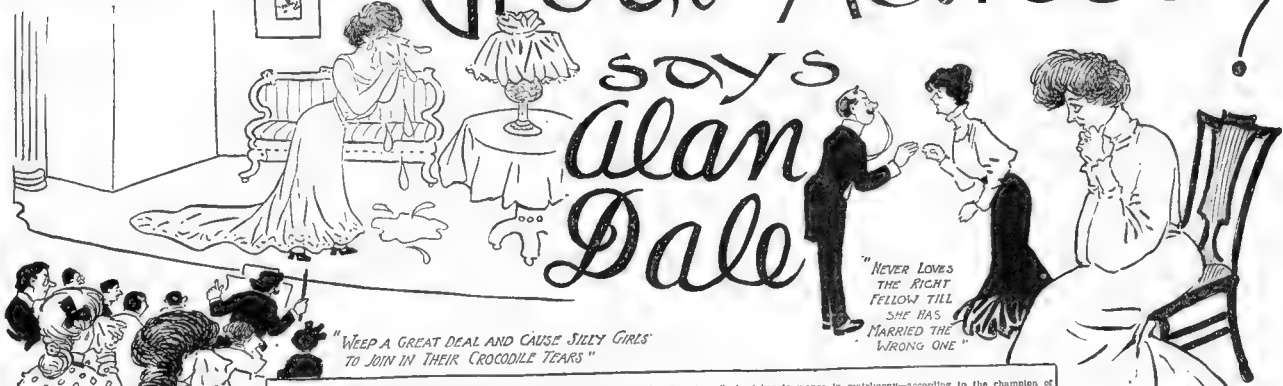
If you do like whiskey—THEN leave it alone for the sake of your future.

What would you say to a man showing a slight liking for morphine or cocaine and indulging that liking? You would be horrified, you would want to lock him up, you would plead with him and exhort him.

But whiskey has killed more men than all the drugs in our western country.

Leave it alone. Be able to say: "I gave myself a chance, any how."

Why is this the lot of the "Great" Actress?



"WEEP A GREAT DEAL AND CAUSE SILENT GIRLS TO JOIN IN THEIR CROCODILE TEARS"



I AM always growling about women who write. They are such irritating creatures because they always write from the man's point of view, never from their own. They seem to wear mental trousers, and to ditch up their ideas with suspenders. Sometimes they give us recipes for apple pie in a grudging way but they don't like it. They much prefer to discuss the relations of the sexes—from the masculine side of the house.

Yet, if some clever woman would rise up in her night and mull—say nothing of her concepts and alien petticoats—and tell us exactly why it is that an actress, as soon as she feels that she is "great," rushes for emotionalism to illicit and immoral relations, she would confer a great boon upon her brother writers. I always knew a "great" actress by the characters she plays. She spends her novitiate dallying with simple plays. She marries in the last act and lives happily ever afterward. But no sooner does she emerge from her swaddling clothes and attempt to "weary multitudes" than off she trots in quest of characters that she would "cut dead" if she met them in real life.

She rejects the perfect ladies who move pleasantly through drawing rooms, or who pose as old-fashioned mothers in the tepid glow of cozy domesticity. They are not for her. They give her no "chance." She cannot rage and storm, and "run the gamut" in the approved style. She selects cold-bloodedly the role of a courtesan, of a "king's favorite" and she absolutely does on the playrights whose spectacle it is to depict the struggle of woman for moral independence, of the right of woman to assert her own personality, of her effort of woman to "live her own life"—generally a most uncomfortable one.

Sometimes she yearns for history, but she has no use for the women who have done great things in it, without emphasizing their sex. She likes Joan Shore, or Nell Gwynne, or Mme. de Pompadour. These ladies wear the togs of kings, and she thinks they are great. So do her playrights. They put themselves to enormous trouble in making up justifiable excuses for them. They are generally pictured as natural angels, driven to evil doing by untoward circumstances. They are painted as repentant Magdalenas, so that they can weep a good deal and cause silly girls to join in their crocodile tears.

Then still fretting after "gratitude," she takes to them. It is the refuge! Her ladies are so great! They are not courtesans, or king's favorites, and they do not stab their lovers with batons in fits of evil jealousy. They merely fume long-windedly at the galling fetters of matrimony. They are race-suicides. They have no duties, but every right. They trample on the poor gentlemen, who are made to yawn as mean-spirited nincompoops—as men would undoubtedly be, come, if in real life they married these terrible hore.

Condemned to listen to the eternal tirades of the Hildas, and Nomas, and Rebecca, and Mrs. Aldings, mere women would be reduced to a befuddled pulp.

As soon as an actress takes to them she is "great." You are fully aware of the estimate that she intends you to place upon her work. Off with the swaddling "cheat! Away with the white muslin dress, and the pale blue sash! Self-dependence, it's out over the life, moral self-disposal—all these themes occupy these great heroines to the exclusion of anything else. They are great heroines to the exclusion of anything else. They are great heroines to the exclusion of anything else. They are great heroines to the exclusion of anything else.

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man in matrimony—according to the champion of woman's frailty on the stage. The only romance possible is that of unacknowledged relations. A man can break up the furniture if he has a husband. Husband don't do such romantic things. They are generally dissuaded from such fits of violence by thrifty wives, whose love-children are not proof against fractured bureaus and dislocated what-nots.

It needs a woman to explain all this. Why is it that the marriage tie is looked upon by the "great" actress as though it were a pie crust—just made to be broken? Why does romance die when they live happily ever afterward? Are there no themes in the matrimonial contract that are worth discussing except the breaking thereof? Why is it that, on the stage, when a woman marries it is only that she may fall in love with some other fellow? According to the canons of the "great" drama, marriage is an institution that opens the door to all sorts of illicit traffic. A woman never loves the right fellow until she has married the wrong one. The right one was there all the time before for a while, but she hates him until she is irretrievably tied up to some other fellow. Then she says "Oh, how I love him!"

The trouble that playrights take to whitewash characters that history has black-washed is one of the many peculiarities of this concoction of "greatness." The liberties taken at the Hudson Theatre Monday night with the character of Joan Shore were screamingly laughable commentaries on this most curious condition. If the affairs of to-day fare as well as the hands of playrights (it now hundred years or so) they may suppose that they are missing nothing. The "great" courtesans of yesterday are the "great" stage heroines of to-day. Their lives are highly decorated with platitudes, and the rough edges of the curbs are smoothed.

Here is a great theme for the woman who writes—woman's sacred standpoint. If literary women wouldn't write like men! But they all do, from George Eliot and Quindia to Mrs. Humphry Ward and Lucie Malet. Many of them are so afraid to be detected in femininity that they adopt masculine pen names. To be feminine in literature is either a crime—or a recipe for failure. It is very strange. Men cannot successfully delve into these problems. It will be woman who will answer. There are who will strip the disgraces from the list of "great" Pussies' heroines.

Drama is a conflict. There can be no drama unless there be a conflict of some sort. Is there none in the lives of famous women, in whom sex has not been the paramount issue? Must a woman look all stone in the face if she declines to "live out her life" according to untransmuted actions?

Mrs. Fiske played "Mlada Gable" and caused a good deal of a stir. She put it on for a run, instead of for a dark-green matinee. It ran successfully for a short time. But not all the socially spotted business in Mrs. Fiske's repertoire have succeeded with the public. That play has caught the house—even though Leah, who is a thief, is regenerated, and abandoned in the last act to the piteous position of "living happily ever after." Even during the solemn Lenten period the Manhattan has been packed, as I know, because I sat through the entire play again the other night and enjoyed it. It only proves that the sex play is not the only "chance" for "greatness." It is not always necessary to stage the courtesan and to ramshackle history for dramatic effect.

The idea that decay is the greatest dramatic outlet is a mistaken idea. I wish that some feminine wonder would, instead of suspense, would tell us all for a minute.



Not very long ago a young woman in London wrote me that Mrs. Patrick Campbell had accepted a play of the greatest. It was quite different from anything the actress here. It was called upon to imperiousness. She had never played. She was called upon to imperiousness. She had never played. She was called upon to imperiousness. She had never played.

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As soon as she has successfully massacred K'meel, to up and at another tiresome stage become also a part of the "great" actress. I refer to Magda. Of course, Magda is a very different creature from the "great" actress. I refer to Magda. Of course, Magda is a very different creature from the "great" actress. I refer to Magda. Of course, Magda is a very different creature from the "great" actress.

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According to "great" actresses, from Sarah down to the present, it is absolutely impossible to act unless they are conventionally be enthralled. In many of these plays the man and the woman could marry if they chose, but they prefer not to. They love each other, but they decline to be each other's. There are absolutely no obstacles in the way, but they like unconventionality. The lady cannot "cut" she has to stimulate the manners of the common herd. There is no doubt about it.



"SOME TIMES SHE YEARNS FOR HISTORY"

"WILL MARRY AND LIVE HAPPY EVER AFTERWARD"

"WILL MARRY AND LIVE HAPPY EVER AFTERWARD"



Milder Weather Disperses Lethargy of Lent and Preparations Are Under Way for Spring Season.

Soberly, the city has begun to awake from the winter lethargy that followed the winter season, and while activity is as yet mainly confined to preparations for things to come after Easter, the social receptions are more largely attended; the meetings and teas are more numerous, and the early spring has set in for the enjoyment of Spring and Summer. Already the season is pleasant for those who have preferred the sunny and warm weather of the city, with their commitments of money, fishing and dancing, to the dreary pleasures of a New England Winter, has commenced, and a few weeks more will see Palm Beach and Daytona and Altos desired for the resorts near by.

Before the week there were opportunities in plenty for the allying of the professional with the amateur, as at the annual reception to the Chelsea Woman's Club on Wednesday evening. One of the wedding dates announced during the week was that of Nellie Clifford, daughter of Mr. and Mrs. Richard Baxter, formerly of Fall River, to Clifford Manning Gardner, on Wednesday evening, April 26.

PARAGRAPHIC NEWS OF PROMINENT BOSTONIANS

Miss Anna Warren, of Commonwealth street, has been elected to the position of chairman of the abolitionists' committee for the year 1905. She has been elected to the position of chairman of the abolitionists' committee for the year 1905. She has been elected to the position of chairman of the abolitionists' committee for the year 1905.

Mr. and Mrs. Arthur C. Walworth, of 100 North Street, have been elected to the position of chairman of the abolitionists' committee for the year 1905. They have been elected to the position of chairman of the abolitionists' committee for the year 1905.

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JAMAICA PLAIN MAY HAVE MORE OF POP CONCERTS

So successful were the pop concerts given in Elliot Hall last week in aid of the World House that the officers of the Elliot Club are contemplating repeating the affair. The concerts were so successful that the officers of the Elliot Club are contemplating repeating the affair. The concerts were so successful that the officers of the Elliot Club are contemplating repeating the affair.

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Nantasket Greets Boston Cottagers

Nantasket, April 1. The first cottage to set in an apartment here was "The Cottage" of Mr. and Mrs. George F. Hall and wife. The cottage was set in an apartment here was "The Cottage" of Mr. and Mrs. George F. Hall and wife. The cottage was set in an apartment here was "The Cottage" of Mr. and Mrs. George F. Hall and wife.

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Miss Ida Wiswell, who has become a leader in Cambridge society through her personality and her success in music and amateur theatricals.

MISS WISWELL, LEADING FIGURE IN THE YOUNGER SET IN CAMBRIDGE

Cambridge, Mass., April 1. Miss Ida Wiswell, who has become a leader in Cambridge society through her personality and her success in music and amateur theatricals, is the leading figure in the younger set in Cambridge. She is the leading figure in the younger set in Cambridge. She is the leading figure in the younger set in Cambridge.

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Hingham Awaits Summer Visitors

Hingham, April 1. General and Mrs. William H. Chapman, together with Mrs. Chapman, will occupy their cottage on their residence on Commonwealth avenue, Hingham, during the summer. They will occupy their cottage on their residence on Commonwealth avenue, Hingham, during the summer. They will occupy their cottage on their residence on Commonwealth avenue, Hingham, during the summer.

General and Mrs. William H. Chapman, together with Mrs. Chapman, will occupy their cottage on their residence on Commonwealth avenue, Hingham, during the summer. They will occupy their cottage on their residence on Commonwealth avenue, Hingham, during the summer. They will occupy their cottage on their residence on Commonwealth avenue, Hingham, during the summer.

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Two Somerville Engagements of Great Interest to the Smart Set of That City—After-Easter Functions.

Two engagements of great interest to the smart set of that city are those of Miss Ida Wiswell, who has become a leader in Cambridge society through her personality and her success in music and amateur theatricals, and those of Miss Ida Wiswell, who has become a leader in Cambridge society through her personality and her success in music and amateur theatricals.

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ROXBURY H. S. ALUMNI TO HOLD A GREAT REUNION

An announcement has been made that the alumni of the Roxbury High School are planning to hold a great reunion. The reunion is planned for the summer months and will be a great event for the school. The reunion is planned for the summer months and will be a great event for the school.

An announcement has been made that the alumni of the Roxbury High School are planning to hold a great reunion. The reunion is planned for the summer months and will be a great event for the school. The reunion is planned for the summer months and will be a great event for the school.

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MALDEN ENGAGEMENT IN YOUNGER SOCIAL SET

An announcement has been made that a young man and woman from Malden are engaged. The engagement is a great event for the younger social set in Malden. The engagement is a great event for the younger social set in Malden.

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DORCHESTER WOMEN IN A PROGRESSIVE CLUB

The Dorchester Social Club of Women is a progressive club that is active in various social and charitable work. The club is active in various social and charitable work. The club is active in various social and charitable work.

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E. D. JORDAN'S NORTH SHORE HOUSE TO BE OCCUPIED

Every April 1, with the opening of the North Shore season, a new house is occupied by E. D. Jordan. The house is a beautiful one and is a great event for the North Shore. The house is a beautiful one and is a great event for the North Shore.

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State _____

COOKS TOURS
Give you more to educate the public in
foreign travel than any other concern in
existence.

50 Tours to Europe from now on.

THOS. COOK & SON,
332 Washington Street, Boston.

**HAVE THEM
COME
YOUR WAY**

By a judicious use of the **SCOT-
TON AMERICAN WANT** DEPT.
you have a guarantee of the **largest**
circulation in New England
and quickest results.

WEEKLY SERMON FOR READERS OF THE BOSTON AMERICAN

[illegible]

Business Address.....
Occupation.....
HEARST'S BOSTON AMERICAN

BELIEVE GAS VICTORY FOR THE PEOPLE NOW IN SIGHT

EXPECT REPEAL OF GRAB ACT BY HOUSE.

Trust in the Legislature, Striving to Secure the Passage of a Compromise Bill for New Capitalization

PRINCIPLE OF STOCK WATERING INVOLVED

Victory for the people of Massachusetts in their fight against the Gas Trust, seems to be in sight. At the close of the session the chance of a bill for the repeal of the Public Lighting Commission act is now expected. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

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Any Compromise a Victory.

It has been pointed out that a compromise bill, which would be introduced by the Legislature, would be a victory for the people. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

Sliding Scale Suggested.

It has been suggested that a sliding scale be introduced for the gas rates. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

STEAMERS WILL BE CROWDED ALL SUMMER.

Every summer season in Boston is a busy one. The steamers will be crowded all summer. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

HUSBAND PLEADS GUILTY TO PERJURY

A man, whose name is not given, has pleaded guilty to perjury. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

SHALL THEY COMPROMISE?



This sad picture shows what would happen to the poor little GAS BILL if the Legislature should attempt to effect a compromise between the People and the Gas Trust. "I'll give you half," says the Wise Committee. (We hope not.) Notice how mournful old Mamma Gas Trust feels about it.

FRIENDS BELIEVE KNAPP A SUICIDE

Continued from Preceding Page.

It is believed that the Knapp case is a suicide. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

Was Not Disappointed.

It was not disappointed. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

Sharps Say Genial Weather Will Continue.

While it isn't safe to make any prediction about the weather, the Sharps say the weather will continue to be genial.

INSURANCE MEN PUT CHARLESTOWN RATES UP.

Five insurance companies of this city, as the result of heavy losses caused by the great Charleston fire during the past month, have increased their rates for the year 1905 from \$1.00 to \$1.25 per \$100.

PROMINENT MEN Aid CANTABRIGIA FAIR.

Among the notable contributions to the Cantabrigia Fair, which is being held at the Cantabrigia Hotel, are the following: The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

500,000 BABIES LYNN'S FIRE CHIEF RETIRES AFTER 64 YEARS OF SERVICE

THINKS PERHAPS HE IS BIT TOO OLD AT 78 YEARS.

Charles H. Downing Has Been a Regular Member of the Department Since 1845, and Fought Flames Before That

From a boy of ten years of age, and the chief of a fire department for 64 years, Charles H. Downing, the fire chief of the city of Lynn, has retired from his position. He is now 78 years of age.

Always Fond of Fire.

From a boy of ten years of age, and the chief of a fire department for 64 years, Charles H. Downing, the fire chief of the city of Lynn, has retired from his position. He is now 78 years of age.

Two Factions Present.

Two factions were present at the meeting of the city of Lynn. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

350,000 Babies Killed.

It is estimated that 350,000 babies were killed in the great Charleston fire. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

Killed Before His Eyes.

He was killed before his eyes. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

RECORD NUMBER OF MEASURES PASSED

A record number of measures were passed by the Legislature. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

SUFFERING EYES

Many people are suffering from eye troubles. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

FREE CONSULTATION AND ADVICE

Free consultation and advice are available. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

BOSTON EYE INSTITUTE

401 Boylston St., Room 5, Boston.

Cancer Cured

Cancer can be cured. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

CHICHESTER'S PILLS

Chichester's Pills are available. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.



CHARLES H. DOWNING, LYNN FIRE CHIEF, WHO RETIRED AFTER 64 YEARS OF SERVICE

SAVES MOTHER FROM BURNING TO DEATH

He saved his mother from burning to death. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

TOOTH POWDER

Tooth powder is available. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

REWARD

A reward is offered. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

THREE FORMS: Liquid, Powder and Paste

Three forms are available. The bill, which was introduced in 1903, has been introduced to repeal the act which stands for the gas trust.

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Shepard Norwell Co

Water Street and Temple Place.

Mill Ends of Gingham

In medium and dark colorings, beautiful plaids, made to retail at 10c., special price for this week, or as long as they last.

5c Yard.

Wash Goods Dept

PHONOGRAPH PERFECTION

The EDISON

OSGOOD'S

TALKING MACHINE AGENTS

FOR THE HOME.

The largest stock of machines and good moulted records in America.

Everybody Knows the Edison.

Everybody Likes to Hear the Edison.

Everybody Should Buy the Edison.

At the ONLY EXCHANGE PHONOGRAPH PARLOR IN BOSTON.

Concerts Every Hour

Our 15.00 Outfit Wins

TO SEE IT IS TO BUY IT.

NOTHING IS LOANED ALL COMPETITION.

10 per cent. on Your Purchase

ONE MONTHLY PAYMENT

From Delivery Boston Branch

THE C.E. OSGOOD CO.

474-576 Washington St.

CHICAGO IS STIRRED BY GREAT MUNICIPAL OWNERSHIP CAMPAIGN

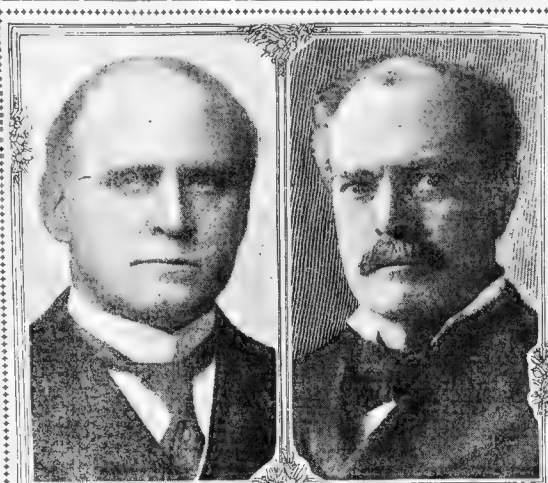
TUESDAY'S DATE INTERESTS NATION.

For Edward F. Dunne and the People's Cause, Led by the Hearst Newspapers, to Be Crowned with Great Victory

PLURALITY OF 75,000 IS NOW PREDICTED

The Boston American learned Wednesday morning that the Chicago Tribune, which has been the leader in the campaign for the ownership of the city's utilities, has been crowned with a great victory. The Tribune, which has been the leader in the campaign for the ownership of the city's utilities, has been crowned with a great victory.

The question is now as to the public ownership of the gas and electric lighting utilities of the city. The Tribune, which has been the leader in the campaign for the ownership of the city's utilities, has been crowned with a great victory.



JOHN MAYNARD HARLAN

EDWARD F. DUNNE

Republican and Democratic candidates, running for Mayor of Chicago on the issue of municipal ownership of railways.

TURBINE STEAMSHIP PAID FOR SHIELDING CROSSED OCEAN OTHERS HIGHER UP? STEADILY. WISHES HE WAS.

Trial Trip of Victorian Gives Satisfaction to All Except Old Salts, Who Grumble at the Absence of Vibration

HEARST, N. Y., April 2.—The Victorian, a turbine steamship, has just returned from a trial trip to the coast. The ship, which was built for the purpose of testing the turbine engine, has been found to be a most successful vessel. The trial trip was a success in every respect, and the ship is now being prepared for regular service.

Three Times Value of Property. The Victorian, a turbine steamship, has just returned from a trial trip to the coast. The ship, which was built for the purpose of testing the turbine engine, has been found to be a most successful vessel.

Father of Ten Children. An Italian, named John, who has been living in the city for many years, has been found to be the father of ten children. The children are now being raised in a most respectable manner.

Mrs. Dunne a Charming Woman. Mrs. Dunne, the wife of Edward F. Dunne, has been found to be a most charming woman. She is well known in the city and is highly respected.

VERMONTERS TO HOLD SUGARING-OFF PARTY. The Vermont Association of Sugar Growers has decided to hold a sugaring-off party. The party will be held in the city and will be a most successful event.

John J. Sullivan, Accused of Illegal Voting, Denies the Story of Getting \$35 a Week to Stand Brunt of the Affair

John J. Sullivan, a man who has been accused of illegal voting, has denied the story of getting \$35 a week to stand brunt of the affair. Sullivan, who is a man of high standing in the city, has been found to be a most successful man.

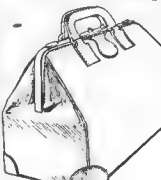
VERMONTERS TO HOLD SUGARING-OFF PARTY. The Vermont Association of Sugar Growers has decided to hold a sugaring-off party. The party will be held in the city and will be a most successful event.

GINTER EMPLOYEES' BALL. The Ginter Employees' Ball has been held in the city. The ball was a most successful event and was attended by a large number of people.

A CARD. WILBUR C. FRODOCK. The card of Wilbur C. Frodock has been found to be a most successful card. The card is now being used in the city and is highly respected.

FOR THE PAST EIGHT YEARS CONNED BY FRANK FORDINAND, INDICATES HIS MANY FRIENDS AND PATRONS THAT HE IS NOW PERMANENTLY LOCATED WITH THE NEW YORK CITY OFFICE OF C. E. OSGOOD CO., 747-748 Washington St., and extends a cordial invitation to all.

English Postal Bags. Wet Weather Harness.



Most convenient and smartest shape for short journeys. Flexible, hold toilet articles, linens, small traveling necessities, and clothing. Absolutely needed on a trip. Hand-sewn—a bag of distinction. Grain hide and Pigskin.

Travelling Writing Sels

In English Pigskin with the luxuries of a police correspondence conveniently carried in a trunk or bag. Contains stationery of all necessary sizes, ink well, pens and pencils, calendar, stamp box, compactly placed and yet soft and pliable.

Mark Cross Co

The World's Greatest Leather Stores
20 Summer Street
(NEAR WASHINGTON STREET)
NEW YORK
UP TOWN
410 Fifth Avenue
(Madison Square)
DOWN TOWN
251 Broadway
Opp. City Hall

BOSTON WOMEN WED AT TWENTY-FIVE, MEN AT 31.

Marrying Age of American Women Has Increased in Last Decade, but Foreigners Keep Down the Average

That Boston women give consideration to a marriage proposal and do not plunge head foremost into the sea of matrimony as the first offer is made, is a fact which is well known to the registry department of the city. The average marrying age of Boston women has increased in the last decade, but the average marrying age of foreign women has remained about the same.

Although the marrying age of women has increased in the last decade, the average marrying age of foreign women has remained about the same. The average marrying age of Boston women has increased in the last decade, but the average marrying age of foreign women has remained about the same.

TO SELL SPRINGFIELD R. R. The Springfield Railroad Company has decided to sell the Springfield Railroad. The railroad is now being sold to a new owner.

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MacDonnell's 86 Tremont St.

"GOOD GOODS." "RIGHT PRICES."

—DOUBLE— Legal Stamps Every Day This Week

Muslin Underwear. Special lot of Nainsook Gowns, for home use, like cut.

50¢. One more example of the big values you can always find here in Nainsook Coverlet.

79¢. Special lot of fine Nainsook Gowns, for home use, like cut.

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KEEP HIM AWAY WROTE H. L. TO MRS. SMITH.

Letter Detective Got from Sister of Nat Patterson Warns "Tues" Not to Let "Alex" Go Back to New York

SUPPOSED FROM ONE OF PATTERSON GIRLS

Asst. Dist. Atty. Garvin Says Convicting Girl in Torments of Caesar Young's Murder

BOSTON, April 1.—The letter Detective got from the sister of Nat Patterson, who was arrested in New York, and who is now in the hands of the police, is a warning to "Tues" not to let "Alex" go back to New York. The letter is dated April 1, and is addressed to "Tues" from "Alex's" sister. The letter is a warning to "Tues" not to let "Alex" go back to New York, and is a warning to "Tues" not to let "Alex" go back to New York.

Garvin Arrives. Asst. Dist. Atty. Garvin, who is now in the hands of the police, is a warning to "Tues" not to let "Alex" go back to New York. The letter is dated April 1, and is addressed to "Tues" from "Alex's" sister. The letter is a warning to "Tues" not to let "Alex" go back to New York, and is a warning to "Tues" not to let "Alex" go back to New York.

Plotted Alleged. Asst. Dist. Atty. Garvin, who is now in the hands of the police, is a warning to "Tues" not to let "Alex" go back to New York. The letter is dated April 1, and is addressed to "Tues" from "Alex's" sister. The letter is a warning to "Tues" not to let "Alex" go back to New York, and is a warning to "Tues" not to let "Alex" go back to New York.

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MRS. J. J. HILL, ILL, STARTS NORTHWARD

Asst. Dist. Atty. Garvin, who is now in the hands of the police, is a warning to "Tues" not to let "Alex" go back to New York. The letter is dated April 1, and is addressed to "Tues" from "Alex's" sister. The letter is a warning to "Tues" not to let "Alex" go back to New York, and is a warning to "Tues" not to let "Alex" go back to New York.

DESERTED BY FRIENDS, REED PASSES THE NIGHT IN JAIL

WIFE AND SONS TRY
VAINLY TO RAISE
\$10,000 BAIL.

Alleged Embezzling Trustee
Breaks Down When Family
Visit His Cell and Declare
They Have Faith in Him

Being in a cell in the County Jail, deserted by those who formerly trusted him, with thousands of dollars in his pocket, Charles M. Reed, a lawyer, is waiting for the bail of \$10,000 which his wife and children, with trusting him, are trying to raise. This was the last time that the wife and children, who had faith in him, were able to raise the money.

Friendless in Court.

Reed was arrested yesterday in the

County Jail, and is now in the hands of the police.

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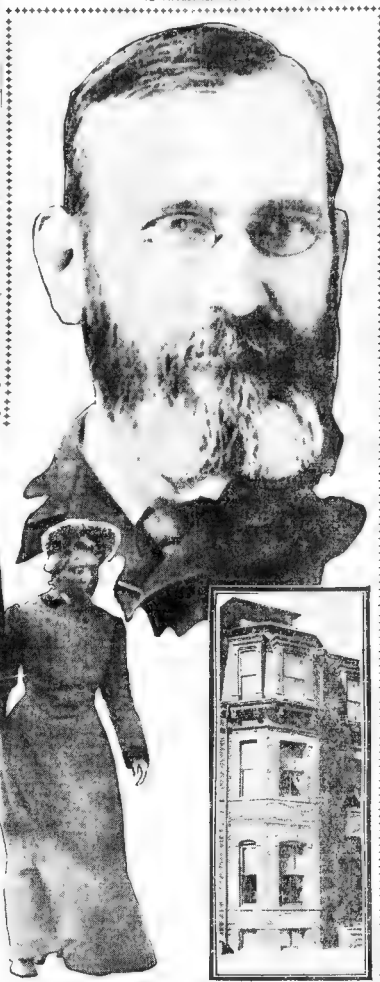
Reed was arrested yesterday in the

County Jail, and is now in the hands of the police.

Reed was arrested yesterday in the

County Jail, and is now in the hands of the police.

Charles M. Reed, his wife and son, Montgomery, and son Leone No. 12 Gloucester Street.



WOMEN, CHILDREN FINDS HOME EMPTY AND MEN FIGHT FOREST FIRE.

Lively Congregation Devastates Plantation in Endicott Village, Near Dedham. Mile Square Area Is Swept

Bedham, April 1.—Mrs. O'Brien and four little ones came from Scotland to join husband, but are unable to locate him.

At the house in West Quinny, of which Mrs. O'Brien is the owner, the family found the house empty.

The house was found empty, and the family found the house empty.

The house was found empty, and the family found the house empty.

The house was found empty, and the family found the house empty.

The house was found empty, and the family found the house empty.

QUEER TANGLES IN WILLIAM WELCH, 105. TELLS MARRIAGE AND IN LAW.

LIVED IN OPEN AIR,
ATE REGULARLY,
NEVER DRANK.

The Life Recipe of William Welch, 105

Regularity in Meals. Plain Diet. Plenty of Fresh Air. Rise with Sun. Pipes and Tobacco. No Whiskey. Sunny Disposition.

Out of Door Life

Say Wife Was Deceived.

Says She Is Legal Widow.

Head of Radcliffe Advises Against Co-Education.

President of Radcliffe Advises Against Co-Education.

President of Radcliffe Advises Against Co-Education.

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President of Radcliffe Advises Against Co-Education.

THOUSANDS HAVE KIDNEY TROUBLE AND DON'T KNOW IT



To Prove what Swamp-Root, the Great Kidney Remedy, will do for YOU, Every Reader of the "American" may Have a Sample Bottle Sent Free by Mail.

Weak and unhealthy kidneys are responsible for more sickness and suffering than any other disease, therefore, when through neglect or other causes, kidney trouble is permitted to continue, fatal results are sure to follow.

Your other organs may need attention—but your kidneys most, because they do most and need attention first.

If you are sick or "feel badly," begin taking Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy, because as soon as your kidneys begin to get better they will help all the other organs to health. A trial will convince anyone.

The mild and immediate effect of passing some water frequently night and day, relieving the great kidney and bladder, is the first sign of the cure.

It is a sure sign of the cure, and is the first sign of the cure.

It is a sure sign of the cure, and is the first sign of the cure.

It is a sure sign of the cure, and is the first sign of the cure.

It is a sure sign of the cure, and is the first sign of the cure.

It is a sure sign of the cure, and is the first sign of the cure.

INDUSTRIALS GROUP
F. A. C. TRADES

Union Copper's Balance.

The annual report of Union Copper and Mining Company shows a cash balance of \$74,711.14 at the close of the year, less interest and rentals amounted to \$9,220. President H. B. Smith.

BOSTON STOCKS.
 Find out at once what is the Boston
 stock exchange, together with all the
 and the prices of the various

[illegible]

WAKE UP NEW ENGLANDERS.
GOLD & SILVER NEWS and the three-
part COMET GOLD & SILVER NEWS
TONOPAH GOLDFIELDS.
Mining. Planned in New York, features
leading features. SET IN NEW York, featured
and the three-
MAKES UP BROS., Journal Bldg., Boston

STOCKS IN LONDON.

LONDON, April 1.—Following are yesterday's closing prices:

100 lb. No. 1	100 lb. No. 2	100 lb. No. 3	100 lb. No. 4	100 lb. No. 5	100 lb. No. 6	100 lb. No. 7	100 lb. No. 8	100 lb. No. 9	100 lb. No. 10
100 lb. No. 11	100 lb. No. 12	100 lb. No. 13	100 lb. No. 14	100 lb. No. 15	100 lb. No. 16	100 lb. No. 17	100 lb. No. 18	100 lb. No. 19	100 lb. No. 20
100 lb. No. 21	100 lb. No. 22	100 lb. No. 23	100 lb. No. 24	100 lb. No. 25	100 lb. No. 26	100 lb. No. 27	100 lb. No. 28	100 lb. No. 29	100 lb. No. 30
100 lb. No. 31	100 lb. No. 32	100 lb. No. 33	100 lb. No. 34	100 lb. No. 35	100 lb. No. 36	100 lb. No. 37	100 lb. No. 38	100 lb. No. 39	100 lb. No. 40
100 lb. No. 41	100 lb. No. 42	100 lb. No. 43	100 lb. No. 44	100 lb. No. 45	100 lb. No. 46	100 lb. No. 47	100 lb. No. 48	100 lb. No. 49	100 lb. No. 50
100 lb. No. 51	100 lb. No. 52	100 lb. No. 53	100 lb. No. 54	100 lb. No. 55	100 lb. No. 56	100 lb. No. 57	100 lb. No. 58	100 lb. No. 59	100 lb. No. 60
100 lb. No. 61	100 lb. No. 62	100 lb. No. 63	100 lb. No. 64	100 lb. No. 65	100 lb. No. 66	100 lb. No. 67	100 lb. No. 68	100 lb. No. 69	100 lb. No. 70
100 lb. No. 71	100 lb. No. 72	100 lb. No. 73	100 lb. No. 74	100 lb. No. 75	100 lb. No. 76	100 lb. No. 77	100 lb. No. 78	100 lb. No. 79	100 lb. No. 80
100 lb. No. 81	100 lb. No. 82	100 lb. No. 83	100 lb. No. 84	100 lb. No. 85	100 lb. No. 86	100 lb. No. 87	100 lb. No. 88	100 lb. No. 89	100 lb. No. 90
100 lb. No. 91	100 lb. No. 92	100 lb. No. 93	100 lb. No. 94	100 lb. No. 95	100 lb. No. 96	100 lb. No. 97	100 lb. No. 98	100 lb. No. 99	100 lb. No. 100

By April 1, 1941, it is roughly estimated that 100,000 Japanese-Americans were in the United States. The Japanese-American community in the United States was estimated to be 100,000 in 1941.

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$\bar{u}_{91}$	1	1	

PROTECTS INVESTORS Stocks, Bonds, Grain, Cotton Orders, settled, large or small amounts, in all markets, for cash or upon margin. Write for a copy of our free page literature. **BULLFROG** AND

THE FINANCIAL WORLD
SAMPLE COPY FREE
NO INVESTOR OR SPECIALIST
CAN BE WITHOUT THIS FEAR-
LESS, FINANCIAL PAPER AND ITS ADVICE.
Comments from futures, its ex-
perts, banner ads, to the ad-
vance of the world's financial
markets.

120 POINTS FOR INVESTOR

GOLDFIELD 5 FOR 1
 \$25 buys 1000 shares, giving interest in 5
 gold mines, mining and getting gold. Price
 1/2 - 1/4 - 1/8 - 1/16 - 1/32 - 1/64 - 1/128 - 1/256 - 1/512 - 1/1024
DENVER SECURITIES CO.,
 Denver, Colo.

"GUIDE TO INVESTORS"
—AND—
"DAILY MARKET LETTER"
ISSUED GRATIS AND MAILED FREE.
Haight & Freese Co

FOR THE FIRST TIME, THE SHOCKING
TRUTH ABOUT THE 1971 ABOLITION OF
THE 14th AMENDMENT AS THE
SOLUTION OF RACE PROBLEMS

FREE

**ADVERTISE YOUR WANTS
IN THE BOSTON AMERICAN**

GOLDFIELD
You can always keep posted on all listed & unlisted Goldfield and Goldfield Securities by
Free Weekly Market Letter

THE G. S. JOHNSON BROKERAGE
Goldfield, Nevada.

GOLD FIELD

GOLDFIELD LEDGE MINING CO.
714 Exchange Bldg. Denver, Col.

[illegible]

Indians were released on 2 January at 11:45 a.m. on 10 January. Engineer Wiklund and 11 Indians and his dogman were buried under the chimney and killed. No passengers were injured.

Majestic **THEATRE**
EVENINGS AT 8
Matinees Wednesday and Saturday at 2

PLEASANT, GORGEOUS COSTUMES BY MISS DAVIS,
DELIGHTS AND COMEDY SITS IN EVERY REVOLUTION OF THE
FILIBUSTER AND THERE A REVOLUTION EVERY NINETEEN
THIRD WEEK OF BOSTON'S OFFICIAL FUN, BEAUTY AND MIS-
CAL SHOW BEGINS TOMORROW NIGHT.

The Filibuster

TREMONT THEATRE

SPECIAL FAREWELL ENGAGEMENT
Prior to Her Australian Tour
THE AMERICAN TRAGEDIENNE
MISS NANCE

O'NEILL

Second Week, April 10 "MAGDA," "FIRES OF ST. JOHN,"
"THE JEWESS" AND "CAMILLE"
PLAYS FOR THIRD WEEK TO BE ANNOUNCED

PARK 4 Tex. Prisoners
E. O. & Harry
London & Nips.

2d WEEK TOMORROW EVENING
HARVARD NIGHT

ROBERT

Theise's
"Wine, Women
and Song."

2-Big Burlesques-2
25
Pretty Show

Smoking

Why is "strongheart" the talk of the town? Because college men, graduates young and old, schoolboys and girls, civilians who have seen football played and those who have not pronounce this one of the best

PALACE

THIS WEEK
THE
BON TONS

Castle Square Theatre Dramatic Stock Co.
WEEK OF APRIL 3.
For the First Time in This Theatre, Dickens's
Humorous Story
A TALE OF

Evening Prices 18c., 28c., 35c., 80c., 78c.
 Daily at 2 and 8 P. M. (Open 12 and 7.30.
 Box Office open 8 A. M. to 10.30 P. M.,
 Monday Matinee Reopen for Seniors.
 Apr 10 THE CHRISTIAN

Women's Neckwear
A lot of new neckwear, including
collars, waists, and ties, in
the latest styles.
39c

BEST ASSORTMENTS
Never Underdressed

R. H. White Company

We Sell Goods Cheaper for Equal Qualities Than Any Other New England House.

BEST SERVICE
LOWEST PRICES
Never Underdressed

In Men's Gloves
A lot of men's gloves at 89c
and 98c.
89c
98c

Bargains for Monday in This Great April Anniversary Sale That Will Electrify All New England

All May Share Alike in This Greatest Low Price Opportunity of the New Season
This Grand Old Store Was Never So Ready and So Able to Help You to Save

In the Muslin Underwear Dept.
We Make Prices to Amaze You
Not Only in Cotton Underwear, but in Waists, Dressing
Jackets and Infants' and Children's Wear
This Anniversary Sale Brings Great Opportunities
See the Sample Line of Under Muslin and Waists
we shall offer Tomorrow at Half Price.



Waists and Jackets.
200 Sample Waists of the latest
styles, in muslin, cotton, and
silk, at 39c. 39c
200 Sample Jackets, in muslin,
cotton, and silk, at 98c. 98c
Waists Marked Down. A lot
of new waists, in muslin, cotton,
and silk, at 1.98. 1.98
Waists of Cotton and Fabric.
A lot of new waists, in cotton and
fabric, at 98c. 98c
Waists of Cotton and Fabric.
A lot of new waists, in cotton and
fabric, at 98c. 98c

**Another Startling Sale of
Women's Hose
and Underwear**
A Big Monday Money-Saving Sale
of New Seasonable Merchandise.
15c
11c
15c
11c

Women's 2 1/2 Hose for 15c.
A lot of new 2 1/2 hose, in
cotton, silk, and rayon, at 15c.
15c
Women's 3 1/2 Hose for 15c.
A lot of new 3 1/2 hose, in
cotton, silk, and rayon, at 15c.
15c
Women's 4 1/2 Hose for 15c.
A lot of new 4 1/2 hose, in
cotton, silk, and rayon, at 15c.
15c
Women's 5 1/2 Hose for 15c.
A lot of new 5 1/2 hose, in
cotton, silk, and rayon, at 15c.
15c

**All the Odds and Ends in
Curtains and Upholstery Fabrics**
Left from the Pinkham & Willis Co.'s Stock to Be
Closed Out for a Mere Song
Many other equally great bargains are here chronicled for Mon-
day. To read is to act in this case.

Special Clearance Sale. In the
curtain department, a lot of
new curtains, in cotton, silk,
and rayon, at 2.25. 2.25
Old Pairs and Lots of Curtains.
A lot of old pairs of curtains,
in cotton, silk, and rayon, at
1.00. 1.00
Window Shades. A lot of
new window shades, in cotton,
silk, and rayon, at 1.50. 1.50
Window Shades. A lot of
new window shades, in cotton,
silk, and rayon, at 1.50. 1.50
Window Shades. A lot of
new window shades, in cotton,
silk, and rayon, at 1.50. 1.50

Furniture, Beds and Bedding
An Offering That Is More Than a Sale, It's an
Exposition of All That's Newest, Latest and Best
At Prices That Save You Big Money

For Dining Room. Made
of oak, with large glass
doors, at 19.50. 19.50
**Parlor Suits and Odd Up-
holstered Pieces.** A lot of
new parlor suits, in cotton,
silk, and rayon, at 2.75. 2.75

Go-Carts and Baby Carriages.
A lot of new go-carts and
baby carriages, in cotton,
silk, and rayon, at 1.98. 1.98

Corsets of Vaseline Cotton. Extra
large, with large glass doors,
at 69c. 69c
Corsets of Vaseline Cotton. Extra
large, with large glass doors,
at 69c. 69c
Corsets of Vaseline Cotton. Extra
large, with large glass doors,
at 69c. 69c
Corsets of Vaseline Cotton. Extra
large, with large glass doors,
at 69c. 69c

Children's Drawers of 2nd cotton.
A lot of new children's
drawers, in cotton, at 9c. 9c
Children's Drawers of 2nd cotton.
A lot of new children's
drawers, in cotton, at 9c. 9c
Children's Drawers of 2nd cotton.
A lot of new children's
drawers, in cotton, at 9c. 9c

Woolen Carpets. A lot of
new woolen carpets, in
cotton, silk, and rayon, at
1.00. 1.00
Woolen Carpets. A lot of
new woolen carpets, in
cotton, silk, and rayon, at
1.00. 1.00
Woolen Carpets. A lot of
new woolen carpets, in
cotton, silk, and rayon, at
1.00. 1.00

Dining Chairs. A lot of
new dining chairs, in
cotton, silk, and rayon, at
1.00. 1.00
Dining Chairs. A lot of
new dining chairs, in
cotton, silk, and rayon, at
1.00. 1.00
Dining Chairs. A lot of
new dining chairs, in
cotton, silk, and rayon, at
1.00. 1.00

Linens, Cottons, Sheets, Cases
A Bargain List to Make You Wonder
200 Towels for 12.00. 12.00
100 Towels for 7.50. 7.50
50 Towels for 2.69. 2.69
25 Towels for 1.25. 1.25
10 Towels for 0.75. 0.75

Children's Drawers of 2nd cotton.
A lot of new children's
drawers, in cotton, at 9c. 9c
Children's Drawers of 2nd cotton.
A lot of new children's
drawers, in cotton, at 9c. 9c
Children's Drawers of 2nd cotton.
A lot of new children's
drawers, in cotton, at 9c. 9c

Woolen Carpets. A lot of
new woolen carpets, in
cotton, silk, and rayon, at
1.00. 1.00
Woolen Carpets. A lot of
new woolen carpets, in
cotton, silk, and rayon, at
1.00. 1.00
Woolen Carpets. A lot of
new woolen carpets, in
cotton, silk, and rayon, at
1.00. 1.00

Dining Chairs. A lot of
new dining chairs, in
cotton, silk, and rayon, at
1.00. 1.00
Dining Chairs. A lot of
new dining chairs, in
cotton, silk, and rayon, at
1.00. 1.00
Dining Chairs. A lot of
new dining chairs, in
cotton, silk, and rayon, at
1.00. 1.00

POPE PIUS SENDS TO UNITED STATES EASTER BLESSING

MESSAGE CABLED TO THE BOSTON SUNDAY AMERICAN.

Rome, April 1.—Your correspondent visited the Vatican and requested a blessing to be sent by the Pope to American newspaper readers. This message, authorized by the Pontiff, was handed to the correspondent:

• • • The Pope, through Archbishop Constantine, graciously sends his apostolic blessing for Easter for all readers and their families. • • •

BEAUTIFUL HEIRESS SPURNS RICH SUITORS; TO WED POOR PASTOR

ROMANCE LED TO THE BETROTHAL OF YOUNG COUPLE.

Daughter of the Late Frederic C. Sayles, Millionaire, of Rhode Island, Was Member of Future Husband's Flock

Newmarket, R. I., April 1.—Miss Deborah Sayles, daughter of the late Frederic C. Sayles, millionaire banker, is to marry the Rev. Frederick B. Hill, minister of the Central Congregational Church, Providence. She has millions; he has, but an honorable position, and a bright, amiable reputation, and a bright



future. About the acquaintance of these young people and the present announcement of the forthcoming wedding in June weaves a pretty little romance.

CHAPTER I.
At church, with meek and unaffected grace, His looks adorned the venerable place; Truth from his lips poured with double energy, And faith, who came to scoff, remained to pray.

GOLD-MINING.
The path of the virtuous is straight, and the way of the just is peace. The path of the just is straight, and the way of the just is peace. The path of the just is straight, and the way of the just is peace.

Unspiced by Wealth.
From his best Sabbath to the church his attention was attracted in the sweet, steady, but quietly dressed girl who looked so innocently and frankly at him as he expounded the creed. When, in the midst of these duties that fell to the assistant pastor more frequently than the honor of the pulpit, he found the image of the girl's father in the young man's face, he was struck by the resemblance and the high, dignified, and noble features that shone in the eyes of the girl's father.

CHAPTER II.
What is a station high? 'Tis a good merit high.

Miss Deborah, or "Debbie," Sayles of Providence, heiress to millions, who is to wed the Rev. Frederick B. Hill, pastor of the Central Congregational Church, Providence, R. I.

NEEDLE CAUGHT IN ACCUSE WORCESTER CLOTHING CAUSES MEN OF LEGAL BABY'S DEATH.

Worcester, April 1. A needle caught in the clothing, caused the death of a young man, William H. Ryan, son of Mr. and Mrs. Charles W. Ryan, of No. 24 Jackson street today. The young man was 21 years of age and was a member of the Worcester High School. He was killed while playing with a needle and thread. The needle was caught in his clothing and caused a fatal wound. The death of the young man has caused much sorrow in his family and among his friends.

PRESIDENT OFF BOSTON PASTORS SCORE TO SOUTHWEST ROGERS' DRIVE AT CLERGY

TOMORROW.

Mary Curt of White House on Last Week's Day. Mr. Rogers' Stand on an extensive Tour

ROLPH RIDERS READY TO HAIL THEIR CHIEF

Great Preparations in San Antonio—Shout of Welcome Will Be Heard Mexico is What the Horsemen Say

Starts Tomorrow.

President Rogers will start tomorrow on his tour of the Southwest. He will visit San Antonio, Texas, and then go to Mexico. The tour is expected to be a successful one. Rogers is a popular figure and is expected to receive a warm welcome wherever he goes.

Ready in San Antonio.

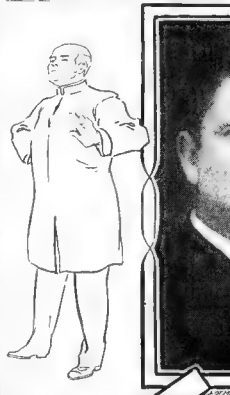
Preparations for the President's visit to San Antonio are well advanced. The city is expected to be in a state of high excitement. The President is expected to arrive in San Antonio tomorrow morning.

Stewed Prunes on Bill.

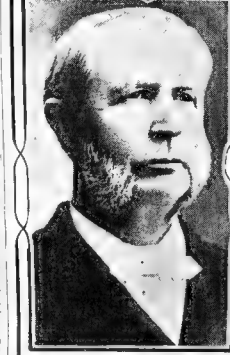
After the fact as to the President's visit to San Antonio, the city is expected to be in a state of high excitement. The President is expected to arrive in San Antonio tomorrow morning.

SMALL FIRE IN NEW SIEGEL BUILDING

A small fire broke out in the new Siegel building today. The fire was caused by a defective gas pipe. The fire was quickly extinguished and no one was injured.



REV. DANIEL EVANS



REV. F. A. NOBLE

JOHN B. MARTIN IS DISPOSITION OF THE POSSIBILITY FOR POLICE BOARD.

De. Martin: Leads Agree to Man to Recommend, but They Will Say Nothing More. Save That He Is a Dark Horse

There is a dark horse in the race for the position of police board. John B. Martin is a candidate for the position. He is a man of high standing and is expected to receive a warm welcome wherever he goes.

HIS DEFENCE OF ROCKEFELLER ANSWERED.

Putting Standard On Same Footing as Slavery Most Proper, Declares One Very Prominent Pulpit Orator

OPPOSITION TO GIFT CONTINUES TO GROW

Eminent clergymen of Boston answer in no uncertain language the defence of John D. Rockefeller and his \$100,000 gift to the American Board of Missions by Henry H. Rogers as spokesman for Standard Oil. In this defence Mr. Rogers made sarcastic allusions to the church and its officers. Several of the most noted ministers of Boston have joined in the controversy to refute these allusions.

To throw further light on the controversy and to make the subject clear, a debate has been arranged for tomorrow before the Congregational Ministers' Alliance. The question to be debated is "Shall the gift of John D. Rockefeller, of \$100,000, for missionary work be accepted?" Rev. Dr. Daniel Evans, of Cambridge, will speak on the negative side in this debate, and the Rev. Dr. F. A. Noble will speak for the affirmative.

While there is some difference among the clergymen as to the propriety of the gift, it is not the gift itself that is the subject of the controversy, but the attitude of the church towards the gift. The church is expected to take a stand on this question.

Thousands of Protest.

There is a general regret that the controversy has assumed its present proportions. It is regretted that a great deal of time and money has been expended on a question which might not have been so important. It is hoped that the controversy will be settled soon.

Trust Breaks Its Silence

For the first time in the controversy, the trust has broken its silence. It has issued a statement in which it has defended its position and has expressed its regret that the controversy has assumed its present proportions.

Scathing Attack on Rockefeller.

A scathing attack on John D. Rockefeller and his \$100,000 gift to the American Board of Missions was made by Henry H. Rogers as spokesman for Standard Oil. Rogers made sarcastic allusions to the church and its officers.

One Art Square 7x3

re Co

s St. Leave Elevated Trains at Pleasant St.

Trains at Pleasant St.

OXFORD WINS RACE FROM CAMBRIDGE CREW

BASEBALL

REDS TURN TABLES ON OUR CHAMPS

FOOTBALL

HARVARD BEATEN BY HAVERFORD

TROTTING

MPS GO DOWN TO DEFEAT FORE JOE KELLEY'S RED LEGS

timely and able Form.

The Score:

OXFORD		CAMBRIDGE	
1	0	1	0
2	0	2	0
3	0	3	0
4	0	4	0
5	0	5	0
6	0	6	0
7	0	7	0
8	0	8	0
9	0	9	0
10	0	10	0
11	0	11	0
12	0	12	0
13	0	13	0
14	0	14	0
15	0	15	0
16	0	16	0
17	0	17	0
18	0	18	0
19	0	19	0
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94	0	94	0
95	0	95	0
96	0	96	0
97	0	97	0
98	0	98	0
99	0	99	0
100	0	100	0

Overall Fitches a Great Game for the Winners, Easily Puz zling His Rivals

Nothing More Doing

Unghlaub is the man that was secured from the New York Highlanders in the famous Pat Dougherty deal. He is capable of playing almost any position on the diamond, and even says he would take a hand on the rubber, if necessary.

Overall Fitches a Great Game for the Winners, Easily Puz zling His Rivals

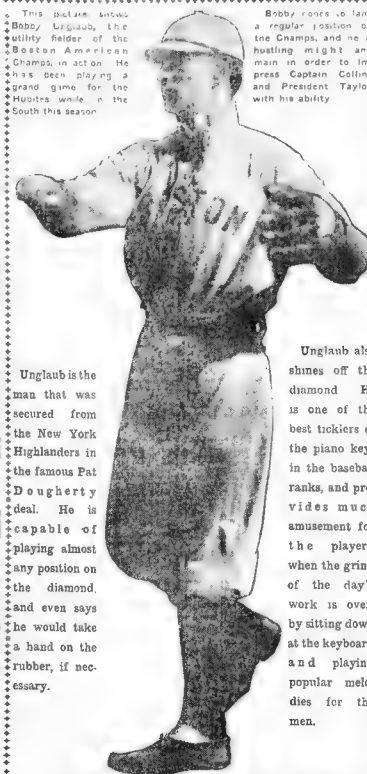
Nothing More Doing

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TRAINING CAMP NOTES

Steinfeld Drew a Pass.

In the afternoon the first game was played. The team from the city of Boston played the team from the city of Cambridge. The game was a close one, with the home team winning by a score of 10 to 9.



UNGLAUB, OF THE CHAMPS.

From photograph taken for the Boston Sunday American at Savannah.

TENNEY'S WARRIORS TAKE CHARLESTON INTO CAMP

Young and Fraser Do Good Slab Work for Boston Nationals Down in the Sunny South.

Notes of the Harness Horses.

Mr. Tenney's warriors took a regular position on the Champs, and he is hustling might and main in order to impress Captain Collins and President Taylor with his ability.

Notes of the Harness Horses.

Unghlaub also shines off the diamond. He is one of the best ticklers of the piano keys in the baseball ranks, and provides much amusement for the players when the grind of the day's work is over by sitting down at the keyboard and playing popular melodies for the men.



A HOT LINE

You strike a good line of bicycles right here

Iver Johnson's \$30 to \$50

Loved Diamond, \$25

Boys' and Girls' sizes, \$12 to \$20

A few last year's \$12 models, 20-inch frames, \$8

Free bicycle catalogue.

Iver Johnson's Sporting Goods Co. 163 Washington Street.

English High Athletes Capture School Meet

Printer Atkins Makes Fast Time in the Thirty Yard Dash.

Standing of Schools.

There were 25 schools, 2 thirds, 2 fourths, 2 fifths, 2 sixths, 2 sevens, 2 eights, 2 nines, 2 tens, 2 elevens, 2 twelves, 2 thirteens, 2 fourteens, 2 fifteens, 2 sixteens, 2 seventeens, 2 eighTEENS, 2 nineteens, 2 twentys, 2 twentyones, 2 twentytwos, 2 twentythrees, 2 twentyfours, 2 twentyfives, 2 twentysixes, 2 twentysevens, 2 twentyeights, 2 twentynines, 2 thirties, 2 thirtyones, 2 thirtytwos, 2 thirtythrees, 2 thirtyfours, 2 thirtyfives, 2 thirtysixes, 2 thirtysevens, 2 thirtyeights, 2 thirtynines, 2 forties, 2 fortyones, 2 fortytwos, 2 fortythrees, 2 fortyfours, 2 fortyfives, 2 fortysixes, 2 fortysevens, 2 fortyeights, 2 fortynines, 2 fifties, 2 fiftyones, 2 fiftytwos, 2 fiftythrees, 2 fiftyfours, 2 fiftyfives, 2 fiftysexes, 2 fiftysevens, 2 fiftyeights, 2 fiftynines, 2 sixties, 2 sixtyones, 2 sixtytwos, 2 sixtythrees, 2 sixtyfours, 2 sixtyfives, 2 sixtysexes, 2 sixtysevens, 2 sixtyeights, 2 sixtynines, 2 seventies, 2 seventyones, 2 seventytwos, 2 seventythrees, 2 seventyfours, 2 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